

## Creative Processes in Art (Lisbon, 12–13 Sep 2013)

Lisbon, Faculty of Fine-Arts, Sep 12–13, 2013

Deadline: Feb 25, 2013

Séminario Internacional

Call for abstracts – **Creative Processes in Art International Colloquium**

Faculty of Fine-Arts of the University of Lisbon

September 12 and 13, 2013.

The Center for Research and Studies of Fine Arts of the University of Lisbon and the Nucleus of Research in Painting and Education of the Federal University of Uberlandia are jointly organizing a two-day international Colloquium on Creative Processes in Art.

The aim of this event is to provide an interdisciplinary platform to the discussion of artistic creative processes. By bringing together artists, art educators, philosophers and art theorists, we intend to trace a comprehensive overview of this theme and, therefore, we are inviting submissions focusing on, but not limited to, the following four headings:

### 1- Aesthetics and Philosophy of Art

Possible topics: Conceptions of creativity; Feeling, emotion and imagination; The specificity of artistic creativity; Non-western perspectives on creativity; Ethical limits of creative expression; Divergent thinking and creative ideation; The possibility of invention; The rationality of creativity.

### 2- Artistic Practice

Possible topics: The creative process in painting, sculpture, music, dance, performance, multimedia, theatre, literature, cinema, architecture and design; From the brainstorming to the materialized idea – stages of the creative process; The balance between creative spontaneity and the procedural dimension of creation; Decision making in the artistic process; Tradition and innovation; Transdisciplinarity; Improvisation; Experimental techniques; Group creativity in collaborative artistic practices.

### 3- Artistic Education

Possible topics: Creativity training and adequacy of curricula in art schools; Teaching talent; Creativity and cognition; Rhetoric and methodologies of creativity within arts education; Inclusive views of creativity; The relevance of an interdisciplinary art education program; Creative inductors; The art teacher as an intercessor and inspiration; Redefining ways of seeing in order to improve creative representation; Creativity and skill.

#### 4- Science and creativity

Possible topics: Explaining creativity - the neuroscience approach; Artistic creativity and psychological health; Creativity assessment and creativity tests; Artificial intelligence and artificial creative reasoning; Unpredictability, creativity and the theories of chaos; Computer-based systems that support creativity.

Working languages are Portuguese, Spanish and English.

Abstracts are due by **February 25, 2013** and should be submitted (Word or RTF format) by e-mail to **creativeprocessesinart@gmail.com**

Papers which have been accepted will be published in the Seminar Proceedings, with ISBN.

#### **Submission Guidelines**

Please include:

1st page

1. The proposed title of the paper in the language it will be presented.
2. A 150 to 300 words abstract in English for a 20-minute paper.

2nd page

1. Author
2. Email address
3. Institutional affiliation
4. Brief biographical note (100 words)

Replies to submissions will be sent out March 25th, 2013.

Organization: CIEBA/ FBAUL & NUPPE/UFU

Coordinators: Ana Nolasco, Ana Rita Ferreira

Venue: FBAUL – Lisbon, September 12 and 13, 2013.

Important Notes:

- The deadline for Paper Submission is February 25th, 2013.
- The Scientific Committee reserves the right to accept or reject the submitted papers and notify accordingly the authors.
- Please note that the Organization of the Seminar does not provide support for travelling and accommodation.

For further information and inquiries please e-mail us at [creativeprocessesinart@gmail.com](mailto:creativeprocessesinart@gmail.com)

or contact:

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Reference:

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