



TWENTY THREE PERCENT (LONDON, 25 JAN 2013)

London, Royal College of Art, January 25, 2013

, Royal College of Art

Twenty Three Percent (1)

This one-day conference - organised by Calvert 22 and hosted by the Critical Writing in Art & Design programme at the Royal College of Art - takes the work of Sanja Iveković as a point of departure to discuss urgent matters in feminism today.

(1) On average, women in the UK earn 15% less than men. In London the pay gap stands at 23%.

Programme

12.00 Intro and welcome: Lina Dzuverovic

RCA Welcome: Ruth Noack

12.30 PANEL 1: HISTORICAL AMNESIA: INVISIBLE HEROINES AND UNHEARD VOICES

chaired by Klara Kemp Welch

Sanja Iveković in conversation with Xabier Arakistain

Silvia Eiblmayr

Katy Deepwell

14.30 PANEL 2: ART AS A RADICAL TRANSFORMATIVE ENCOUNTER chaired by David

Crowley

Ivana Bago

Suzana Milevska

16.00 Panel 3: AGENCY - ACTIVISM, FEMINIST STRATEGIES, LOOKING TO THE FUTURE

chaired by Lina Dzuverovic

Elisabeth Lebovici

Milica Tomić

17.00 CLOSING PANEL WITH ALL SPEAKERS

12 - 18.00 Friday 25 January 2013

Royal College of Art,
Battersea Campus Dyson Building,
Lecture Theatre 3,
1 Hester Road, London SW11 4AN

The conference is free but places must be booked in advanced. Please email
rsvp@Calvert22.org

This event coincides with a current exhibition of Sanja Iveković's work, 'Unknown heroine', in two venues - Calvert 22 and the South London Gallery (14 December - 24 February 2013). The exhibition spans over four decades of work from conceptual photomontage to video, social sculpture to performance.

<http://www.southlondongallery.org/page/sanja-ivekovi-unknown-heroine>
<http://www.calvert22.org/e/exhibition-programme/unknown-heroine/>

This conference is supported by the Courtauld Institute of Art.

REFERENCE:

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