

## Philosophy of Photography volume 3, number 1

Andrew Fisher, FAMU (Photography Department of the Academy of Performing Arts, Prague)

Philosophy of Photography volume 3, number 1

Philosophy of Photography is an international peer-reviewed journal published six monthly in the spring and autumn.

Philosophy of Photography 3.1 contains a special section entitled Beyond Representation: Humans, Computers, Photography, which includes:

Mika Elo, Notes on haptic realism: digital photography and shifting conditions of embodiment

David Bate, The social network game

Daniel Palmer, Redundancy in photography

Mark Martinez, Object communication of the photographic assemblage

Mattia Paganelli, The paradoxical economy of crisis: 'crisis of experience' and the ana-economy of else

Mark Guglielmetti, Artificial life, André Bazin and Disney nature

Charlotte Champion, The Instagram: mediating everyday experience as social and aesthetic

Hannah Lammin, ACT Oedipus: digital theatre and the apocalyptic structure of re/presentation

### Articles

Johnny Golding, Ana-Materialism and the Pineal Eye: Becoming Mouth-Breast

Ben Burbridge, Art Photography at the 'End of Temporality'

Adam Brown, Time Travel on the Instalment Plan: The Index and Future Form in Building

Paolo Magagnoli, Moulène, Rancière and 24 Objets de Grève: Productive ambivalence or reifying opacity?

### Photoworks

Morten Torgesrud, A Neutral, Flexible Structure

& David Cunningham, The Spectres of Abstraction and the Place of Photography

Åsa Johannesson, Belonging

& Daniel C Blight, Photography and the Fanatical Gaze in Åsa Johannesson's Belonging

Sandra Plummer contributes an encyclopaedia article on the Photogram

### Reviews

Marina Gerber on Sebastian Egenhofer's Produktionsästhetik and Sabeth Bucmann's Denken

Gegen Das Denken. Produktion, Technologie, Subjektivität bei Sol LeWitt, Yvonne Rainer und Helio Oiticica

Olga Smith on Steve Edwards', Martha Rosler: The Bowery in Two Inadequate Descriptive Systems

Pablo Lafuente on Alain Badiou's, The Rebirth of History: Times of Riots and Uprisings

Mark Guglielmetti on John Lechte's Genealogy and Ontology of the Western Image and its Digital Future

Sandra Plummer on Margaret Olin's Touching Photographs

Mark Martinez on Ian Bogost's Alien Phenomenology, or What its like to Be a Thing

Editors

Andrew Fisher

Goldsmiths College London & Humboldt-Universität zu Berlin

a.t.fisher@gold.ac.uk

Daniel Rubenstein

London South Bank University

rubinsd@lsbu.ac.uk

<http://www.intellectbooks.co.uk/journals/view-Journal,id=186/>

Reference:

TOC: Philosophy of Photography volume 3, number 1. In: ArtHist.net, Jan 11, 2013 (accessed Apr 25, 2026), <<https://arthist.net/archive/4501>>.