

Cambridge Material Culture Workshop: Lifecycles

Online/University of Cambridge

Deadline: Apr 28, 2025

Sophia Feist, Cambridge University

The Material Culture pre-1850 Workshop at the University of Cambridge invites submissions for 20-minute papers. Our theme for Easter term is

Lifecycles

We frame this theme as encompassing the ways in which objects endure their afterlives; the manners in which they are transferred, rarefied, treasured, rearranged, commodified, used up, mended and destroyed. Papers may wish to respond to this concept particularly in terms of object biography.

The workshop is a forum for researchers at all career stages to discuss the material culture of the medieval period, early modernity, and the long eighteenth century. We welcome submissions from all disciplines.

The workshop will meet in a hybrid format on alternate Monday evenings from 5-7 PM GMT. Deadline: 28 April 2025

Submissions must include a title, abstract (250 words), and brief academic bio, to be sent to Sophia Feist (stcf2@cam.ac.uk) and Tomas Brown (tbnb2@cam.ac.uk). Submissions with potentially distressing content should include a warning, excluded from the word count.

Reference:

CFP: Cambridge Material Culture Workshop: Lifecycles. In: ArtHist.net, Apr 1, 2025 (accessed Jul 16, 2025), <<https://arthist.net/archive/44952>>.