

NtB-Workshop Series: Landscape! (online, Apr-Jul 25)

online, Apr 11–Jul 18, 2025

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Landscape!, Network Topographic Visual Media Workshop Series, Spring/Summer Season 2025

The pressing climate crisis has created a sense of urgency, leading to an increased interest in the connection between landscape and ecology. Moreover, the current relevance of political-territorial claims prompts us to critically reassess historical depictions of landscapes with heightened awareness. Five workshops of the Network Topographic Visual Media in spring/summer 2025 will explore current questions from art historical research on the representation of landscape. How do depictions of landscape interact with different instrumentalizations and politicizations of the concept of nature? What continuities and persistences can be observed in the representation of landscape over the past 300 years?

Registration is possible at any time via the website of the Network Topographic Visual Media: <https://www.arthistoricum.net/netzwerke/ntb>.

11 Apr 2025, 14:00 (CET)

Nature and German History: Religion, Biology, Power

Dorlis Blume (Deutsches Historisches Museum, Berlin) and Julia Voss, (Leuphana-Universität, Frankfurt / Deutsches Historisches Museum, Berlin)

16 May 2025, 14:00 (CET)

"Territorial Obsession" and Virtual Journeys. On the Topographic Aspect in Gustave Courbet's Landscape Painting

Daniela Stöppel (Ludwig Maximilians-Universität, München)

23 May 2025, 14:00 (CET)

Book presentation: Kelly Presutti (Cornell University, Ithaca, N.Y.) presents her new book "Land into Landscape. Art Environment, and the Making of Modern France"

20 Jun 2025, 14:00 (CET)

Patterns, Interiors, Landscapes: New Approaches to William Morris

Sarah Mead Leonard (New Haven, Connecticut)

18 Jul 2025, 14:00 (CET)

Undoing Landscapes: Experiences of Territory in Contemporary Indigenous Art of Brazil

Claudia Mattos Avolesse (Tufts University, Medford/Mass.)

Reference:

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