

## Art History and Gender Teaching Resources

Mar 31–Apr 30, 2025

Application deadline: Apr 30, 2025

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Call for Contribution: AHTR and Art History and Gender Teaching Resources.

Art History Teaching Resources (AHTR) is pleased to announce that the organization has been chosen as the recipient of the 2024 Judy Chicago Art Education Award providing funding for Art History and Gender Teaching Resources. This is an annual award given by Through the Flower that honors Judy Chicago and her pioneering work as an art educator. AHTR is home to an evolving, collectively authored repository of open educational content and it serves as a collaborative virtual community for art historians, instructors, and museum educators. AHTR supports learning by blending traditional and technological approaches to pedagogy, creating engaging materials that support instructors and help them improve nuanced understandings of art and its cultural value.

Inclusion. Education. Collaboration. Support. The foundational principles of Judy Chicago's feminist pedagogy also drive AHTR, which has provided peer-populated learning materials to Art History instructors since 2011. AHTR's leadership has always been feminist-driven, and with the award-funded project, Art History and Gender Teaching Resources, AHTR will make our underlying feminist commitment more explicit through materials focused on gender studies in Art History.

Funding for Art History and Gender Teaching Resources enables AHTR to commission area experts to build a suite of fourteen OER lesson plans for a semester-long course on gender and the arts, including nine integral components featured in other AHTR lesson plans: an introduction to the topic, background readings, online resources, content suggestions, lists of artworks, lecture and slides, glossary of terms, discussion prompts, and activities. Creators of lesson plans will also be encouraged to use materials from The Judy Chicago Research Portal. This could take many forms: instructors could highlight examples of Chicago's work from The National Museum of Women in the Arts, The Jordan Schnitzer Family Foundation, and the Nevada Museum of Art that have not been included in mainstream women's art history texts; or they could craft an assignment in which students explore the Schlesinger Library's archives on The Dinner Party and Birth Project. Because AHTR lesson plans are widely used and adapted, the impact of this project will be exponential in its reach as it influences K-12 educators, AP teachers, college and university professors, and museum educators.

Those interested contributing a lesson plan within the framework of the Through the Flower Art Education award outlined above are encouraged to send the following to the AHTR-Grant Committee:

- Name
- Email address
- Institution affiliation (if applicable)
- Proposed title or general topic of lesson plan.
- A 250-word abstract of either a chronological or thematic lesson plan (click on links to see examples of previous AHTR lesson plans).
- Please include a short write-up for your specific topic, expanding upon its art historical relevance, your interest/expertise on the subject, and why you are excited to engage with the topic. Special consideration will be given to authors who use materials from The Judy Chicago Research Portal, who aim to present material that helps to fill existing gaps in the field (of art history and gender studies), and/or who propose diverse subject content.
- A two-page CV.

Please submit the above information using this AHTR Lesson Plan Submission Form (<https://mail.arthistoryteachingresources.org/>).

If you have questions, please reach out via email with a CC to all of the following people: [ssdparrish@plymouth.edu](mailto:ssdparrish@plymouth.edu); [rachel.miller@csus.edu](mailto:rachel.miller@csus.edu); and [karen.shelb@baruch.cuny.edu](mailto:karen.shelb@baruch.cuny.edu).

Reference:

JOB: Art History and Gender Teaching Resources. In: ArtHist.net, Apr 1, 2025 (accessed May 25, 2026), <<https://arthist.net/archive/44935>>.