

Assistant Professor in History of Late Imperial Chinese Art, Univ. Cambridge

University of Cambridge

Application deadline: Apr 30, 2025

Alexander Marr

The University of Cambridge's Department of History of Art has advertised for a permanent Assistant Professor in the History of Late Imperial Chinese Art (ca. 1200-ca.1800). This represents an exciting opportunity for an early career scholar to join our thriving community and is the first permanent position of its kind in the University. The successful candidate will contribute to the Department's mission to diversify its teaching and research, taking full advantage of the outstanding collections of Chinese art in the University's museums and libraries.

The Department of History of Art at the University of Cambridge seeks to appoint a permanent Assistant Professor in the History of Late Imperial Chinese Art (ca. 1200 - ca. 1800). The Department welcomes applications from specialists in all mediums of art, including painting and the graphic arts, sculpture, metalwork, ceramics, and textiles, all of which are well represented in University collections. The successful candidate will be expected to take up appointment on or close to 1 September 2025.

We are seeking an individual with a record of high-level research achievement commensurate with their career stage and who has the potential to become a key contributor to the Department's teaching and research activities. Candidates will have the ability or potential to undertake collaborative research and to secure external research funding.

The successful applicant will have a unique opportunity to help shape the Department's future. The postholder will contribute significantly to the new MPhil in the Global History of Art and Architecture, launching in 2026-27. To support this programme, the Department will soon be recruiting for permanent posts in Early Modern Islamic Art and Modern and Contemporary African and Caribbean Art. The successful applicant will be required to teach and examine undergraduates, and to supervise and examine postgraduate work for the MPhil and PhD. It is anticipated that there will be opportunities to collaborate with the University's Faculty of Asian and Middle Eastern Studies.

Candidates will hold undergraduate and doctoral degrees in history of art, Chinese studies, or a related discipline, with a specialism in the field advertised. FHEA accreditation and experience of curriculum development is desirable.

In order for applications to be considered, applicants must upload:

- Covering letter, explaining the reasons for your application and how your knowledge, skills and

experience match the requirements of the role you are applying for;

- A teaching statement, outlining your experience, interests, and approach to teaching;
- A research statement, outlining your plans for research, scholarship, and grant capture over the next 5 years;
- If available, two recently-published research articles or book chapters;
- A Curriculum Vitae (CV), to include full details of educational qualifications and academic experience, and a list of publications;
- Three references from referees familiar with your work. Applicants should ask their referees to send their references to references@csah.cam.ac.uk by the closing date.

The closing date for applications is midnight (BST) on Wednesday 30 April 2025 and interviews are expected to take place in June 2025.

Apply online via: <https://www.jobs.cam.ac.uk/job/50574/>

Please quote reference GD45308 on your application and in any correspondence about this vacancy.

We particularly welcome applications from candidates from a black, Asian and minority ethnic background for this vacancy, as people from these backgrounds are currently underrepresented at this level in our Faculty. Details of some of the family-friendly policies operated by the University are at: <https://www.hr.admin.cam.ac.uk/pay-benefits/cambens-employee-benefits/family-friendly>

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

Reference:

JOB: Assistant Professor in History of Late Imperial Chinese Art, Univ. Cambridge. In: ArtHist.net, Mar 29, 2025 (accessed Apr 3, 2025), <<https://arthist.net/archive/44929>>.