

Ecologies of Premodern Art Series (online, 4 Apr–24 Jul 25)

Online, Apr 4–Jul 24, 2025

Maurice Saß

Ecologies of Premodern Art.

Workshop Series of the Research Group at the Ulmer Verein, 4th season

In the time of the global eco-crisis, art history is currently taking a green turn. This is especially the case of Anglo-American research on modern and contemporary art. But in the field of medieval and early modern art history, the number of projects and publications driven by ecological interests is likewise increasing. In this context, many questions arise, which the working group of the Ulmer Verein 'Ecologies in premodern art' would like to address: How could we write the history of medieval and early modern art in an ecosensitive way? Which premodern images, objects, architectures and sources come into the focus of an ecocritical informed view? What new significance do the arts of that time gain from the planetary challenges of the Anthropocene?

April 4, 17.00–18.30 (CET)

Public workshop

Charlotte Colding Smith (Universität Bonn)

Whale Strandings and Capture as Indicators of Seventeenth-Century Environmental Change

June 13, 17.00–18.30 (CET)

Public workshop

Marthe Kretschmar (Universität Konstanz) & Anna Frasca-Rath (Universität Erlangen-Nürnberg)

Ecologies of Marble

Juli 24, 17.00–18.30 (CET)

Public workshop

Vera-Simone Schulz (Leuphana Universität Lüneburg / KHI Florenz)

Ecologies of Recovery: Complexifying Notions of Connectivity and Resistance in a More-Than-Human World

If you are interested in attending the workshops or participating in the working group in the Ulmer Verein, please send an email to V.E. Mandrij (v.e.mandrij@uni-konstanz.de) Maurice Saß (maurice.sass@alanus.edu) and Hui Luan Tran (hl.tran@uni-mainz.de). People in an early career stage are explicitly encouraged to participate.

Reference:

ANN: Ecologies of Premodern Art Series (online, 4 Apr-24 Jul 25). In: ArtHist.net, Mar 25, 2025 (accessed May 15, 2026), <<https://arthist.net/archive/44908>>.