

1 Predoc & 1 Postdoc, Prof. Pinkus, Vienna

Institut für Kunstgeschichte, Universität Wien, May 01, 2025

Application deadline: Apr 10, 2025

Katrina Zachhuber

[\[1\]](#) University Assistant Predoctoral

[\[2\]](#) University Assistant Postdoctoral

[\[1\]](#) University assistant predoctoral

Job vacancy starting: 05/01/2025 (MM-DD-YYYY) | Working hours: 30,00 | Classification CBA: §48 VwGr.

B1 Grundstufe (praedoc)

Job ID: 3790

Among the many good reasons to want to research and teach at the University of Vienna, there is one in particular, which has convinced around 7,500 academic staff members so far. They see themselves as personalities who need space for their continuous striving and curiosity in order to be scientifically successful. Does this sound like you? Then join our accomplished team!

The employment duration is 3 years. Initially limited to 1.5 years, the employment relationship is automatically extended to 3 years if the employer does not terminate it within the first 12 months by submitting a declaration of non-extension. With appropriate work progress, an extension to a total maximum of 4 years is possible.

Personal Research Field:

Gothic Figurative Art in Vienna and Central Europe. As an assistant to Univ.- Prof. Assaf Pinkus, you will be part of the research project "The Dynamics of Change: The Sculptural Oeuvre of St. Stephen's Cathedral in Vienna." St. Stephen's Cathedral houses one of the most extraordinary ensembles of medieval sculpture, spanning from the late Romanesque sculpted tympanum of the Riesentor and the figures in the Albertine Choir to the Fürstenportal, tomb plaques, and Anton Pilgram's magnificent creations. These monuments have often been studied in isolation rather than in relation to one another. This project seeks to examine the dynamics of change across the cathedral's sculptural program, considering its architectural setting, usage (Baukultur), and role as an evolving, additive, and accumulative ensemble. By analyzing these sculptures within their performative and ritualistic context, the study aims to reveal their cohesive function within the sacred space.

Your tasks:

Pursuit of an independent PhD project.

Present your doctoral project to the faculty committee of the Doctoral School within one year of your arrival in Vienna.

Participation in all activities at the Chair of Medieval Art History, including research projects, conferences, and excursions.

Teaching university courses, and supervising students in accordance with the requirements.

Support the Chair of Medieval Art History in research, teaching, and administrative tasks.

Collaborations with the Institut für Österreichische Geschichtsforschung; Institut für Mittelalterforschung an der Akademie der Wissenschaften; Institut für Geschichte; Pächt Archive

Your Profile:

Outstanding Master degree in Medieval Art History, with priority given to Gothic Art.

Independent research skills with high-quality methodological training.

Proven experience in academic writing and research methods.

Ability to meet deadlines.

Language skills: Excellent proficiency in English and German; knowledge of French or Czech is desirable.

Strong teamwork and communication skills.

Excellent organizational abilities.

We offer:

Work-life balance: Our employees enjoy flexible working hours and can partially work remotely (max. 2 days a week).

Inspiring working atmosphere: You are a part of an international academic team in a healthy and fair working environment.

Good public transport connections: Your workplace is easily accessible by public transport.

Internal further training & coaching: Opportunity to deepen your skills on an ongoing basis. There are over 600 courses to choose from – free of charge.

Fair salary: The basic salary of EUR 3578,80 (on a full-time basis) increases if we can credit professional experience.

Equal opportunities for all: We welcome every additional/new personality to the team!

Application Process:

Please submit the following documents

Letter of motivation (max. 300 words)

Curriculum vitae, including a list of publication (if available)

Certificates

Table of contents and one chapter of your MA thesis

Copies of the MA thesis evaluations (if available)

Research proposal in English (max. 1,000 words)

Addresses of two referees

If you have any content questions, please contact: Katrina Zachhuber (katrina.zachhuber@univie.ac.at)

To apply: <https://jobs.univie.ac.at/job/University-assistant-predocctoral/1183694101/>

[2] University Assistant postdoctoral

Job vacancy starting: 05/01/2025 (MM-DD-YYYY) | Working hours: 40,00 | Classification CBA: §48 VwGr.

B1 lit. b (postdoc)

Job ID: 3804

Among the many good reasons to want to research and teach at the University of Vienna, there is one in particular, which has convinced around 7,500 academic staff members so far. They see themselves as personalities who need space for their continuous striving and curiosity in order to be scientifically successful. Does this sound like you? Then join our accomplished team!

Your Personal Work Field:

As an assistant to Univ-Prof. Assaf Pinkus, you will be part of his current project, *Measuring the World: The Scaling Revolution, 1250–1400 (SCALER)*. This interdisciplinary research examines the artistic, technological, cultural, and ethical manipulation of relational sizing (scaling) that took place in the Latin West between the thirteenth and fifteenth centuries.

SCALER explores the dynamic interplay between extreme miniaturization and colossalization in artworks, figures, objects, and architectural elements, as well as the medial shifts that characterized Late Gothic art. It investigates how scale became a defining factor in the formation of the modern self and examines the pivotal role artifacts played in shaping evolving relationships between God, humanity, and natural philosophy.

The Medieval Art team benefits from interdisciplinary exchange with colleagues in the Department specializing in Byzantine, Islamic, and East Asian art history, as well as with scholars in the Faculty of History and Cultural Studies. In addition to research, the position includes teaching responsibilities and active participation in the institute's events and research forums.

Your tasks:

- Involvement in research and coordination of activities in collaboration with Prof. Assaf Pinkus, with a current focus on the Global Art History of Giants.
- Establishment of an independent research profile.
- International publication and participation in academic conferences and lectures.
- Development and submission of research proposals, including applications for third-party funding.
- Independent teaching of university courses and supervision of students in seminars.
- Active participation in all activities of the Chair of Art History of the Middle Ages, including research projects, conferences, and excursions.
- Support the Chair of Medieval Art History in research, teaching, and administrative tasks.

Your Profile:

- An outstanding PhD dissertation in Medieval Art (Latin West), 12th to 15th centuries, with priority given to Gothic Art. No longer than 5 years since the approval of the PhD.
- Language skills: Excellent proficiency in English and Italian; knowledge of German is desirable.
- A record of international publications.
- Proven teaching competence.
- Strong teamwork and communication skills.
- Excellent organizational abilities.
- Experience with AI applications in research or teaching.

We offer:

Work-life balance: Our employees enjoy flexible working hours and can partially work remotely (max. 2 days, upon agreement).

Inspiring working atmosphere: You are a part of an international academic team in a healthy and fair work-

ing environment.

Good public transport connections: Your workplace in the center of beautiful Vienna is easily accessible by public transport.

Internal further training & Coaching: Opportunity to deepen your skills on an ongoing basis. There are over 600 courses to choose from – free of charge.

Fixed-term contract and fair salary: The basic salary of EUR 4,932,90 (14 times a year) increases if we can credit professional experience. The postdoc position is for 4 years with the option of an extension of max. 2 further years, depending on the research project, at the discretion of Univ.- Prof. Pinkus.

Equal opportunities for all: We welcome every additional/new personality to the team!

Please submit the following documents:

- Letter of motivation (max. 300 words)
- Curriculum vitae, including a list of publication
- Copies of diplomas and transcripts of records
- Copy of the PhD thesis
- Copies of the PhD thesis reports (if available)
- Research Proposal in English (max. 1,000 words)
- Addresses of two referees

If you have any content questions, please contact: Katrina Zachhuber (katrina.zachhuber@univie.ac.at)

To apply: <https://jobs.univie.ac.at/job/University-Assistant-postdoctoral/1183694401/>

Reference:

JOB: 1 Predoc & 1 Postdoc, Prof. Pinkus, Vienna. In: ArtHist.net, Mar 25, 2025 (accessed Apr 3, 2025), <<https://arthist.net/archive/44905>>.