

## Dis:connected artistic belonging and recognition (Munich, 3-4 Apr 25).

Käte Hamburger Research Centre, global dis:connect, Maria-Theresia-Straße 21,  
81675 Munich, Apr 3-04, 2025

Registration deadline: Mar 27, 2025

Claudia Cendales Paredes

Workshop Dis:connected artistic belonging and recognition in global modernity.  
(Concept and organisation: Claudia Cendales Paredes, Nadia von Maltzahn)

The 20th century was characterized by high mobility and circulation of artists. Art history is increasingly paying attention to dis:connectivities of transnational artistic trajectories and their roles in shaping multiple modernities. This workshop interrogates which historiographic narratives artists on the move get inscribed into, juxtaposing these narratives with the artists' own perceptions of professional belonging and recognition. By artists on the move, we understand (visual) artists who have left their places of origin and ended up elsewhere, intentionally or unintentionally. We examine whether such a move constitutes a detour in the artists' life and career, in that it diverts a (personal or professional) trajectory, and how the move and new place of creation affects the artist's career and inscription into institutional, art historical and hegemonic narratives. We are especially interested in artists who went to places outside well-established centres of modernity. How were they received in these places, what were their own expectations regarding their professional and personal development, and how were these matched? The question of dis:connectivity is pertinent in that it highlights the possibility of being at once connected and disconnected to different narratives of belonging and recognition and potential tensions between subjective perceptions and formal histories.

### PROGRAM

Thursday, 03 April 2025

9:30 Welcome and Panel 1: In between and across

Chair: Nadia von Maltzahn (Beirut and global dis:connect)

Claudia Cendales Paredes (Bogotá and global dis:connect)

Living and building: artistic dis:connectivities in exile in Bogotá

Cora Hopkins (Bordeaux Montaigne University)

Transylvanian, Romanian, foreign: Elena Popea's (1879-1941) career in between and across fluctuating borders

Elena Parpa (University of Nicosia)

The artist as vagabond: the ‚idiosyncratic‘ modernism of Cypriot artist Nicos Nicolaides (1884-1956)

11:30 Coffee break

12:00 Panel 2: Production and reception away from home

Chair: Shane Boyle (London and global dis:connect)

Burcu Dogramaci (global dis:connect)

Detouring princes' Islands: the archipelagic exile of Leon Trotsky and its artistic aftermaths in William Kentridge's "O Sentimental Machine"

Anna Sophia Messner (Heinrich-Heine-Universität Düsseldorf)

Expressionist visions of South Africa in the artistic work of Irma Stern

Magdalena Nowak (National Museum in Warsaw)

Pioneer in the land down under: Stanislaw Ostoja Kotkowski in Australia

14:00 Lunch

15:00 Panel 3: Migration and (un)belonging

Chair: Sophie Eisenried (global dis:connect)

Sebastián Eduardo Dávila (Leuphana University Lüneburg)

Dance tradition, contemporary art, and the Latin American diaspora in Berlin: Edmundo Torres' China diablo performance

Elize Mazadiego (Universität Bern)

Miguel Angel Cárdenas' video work "Somos Libres?!": a depiction of migration, marginalization and unbelonging

Anoushirvan Masoudi (Hochschule für Gestaltung, Offenbach)

Between borders and bodies: Reza Abdoh's theatrical aesthetics of displacement

17:00 End of workshop day one

Friday, 04 April 2025

9:30 Panel 4: Artists-educators on the move

Chair: Claudia Cendales Paredes (Bogotá and global dis:connect)

Beate Löffler (TU Dortmund)

Bridging the (artistic) gap? Josiah Conder and Japan

Barnabas Ticha Muvhuti (Rice University)

Job Kekana: taking the unfamiliar route and thriving on the periphery

Nadia von Maltzahn (Beirut and global dis:connect)

Historiography of artists on the move: Georges Cyr between France and Lebanon

11:30 Coffee break

12:00 Panel 5: Absences in New York

Chair: Aglaya Glebova (Berkeley and global dis:connect)

Helene Roth (LMU Munich)

Color exile: towards new artistic and visual forms in exile

Irina Riznychok (Constructor University Bremen)

Active absence in the public space: unrealized projects by Soviet émigré artists in New York

13:30 Lunch

14:30 Panel 6: Dis:connected institutional narratives?

Chair: Işıl Eğrikavuk (global dis:connect)

Caroline Fucci (University of Leicester)

Traversing Biennials across temporalities: an account of Eleonore Koch's participation in São Paulo Biennials

Ayşe Güngör (Berlin)

Negotiating identity and recognition: the complexities of representing artists from Turkey in Germany

16:00 End of workshop day two

Please register by 27 March 2025: <https://www.globaldisconnect.org/registration/>

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Reference:

CONF: Dis:connected artistic belonging and recognition (Munich, 3-4 Apr 25).. In: ArtHist.net, Mar 25, 2025 (accessed Apr 10, 2025), <<https://arthist.net/archive/44904>>.