

10th Quadrennial Italian Renaissance Sculpture (Stony Brook, 1-3 May 25)

Stony Brook University, New York, USA, May 1-03, 2025

Karen Lloyd

10th Quadrennial Italian Renaissance Sculpture Conference.

Organizers: Karen Lloyd and Fernando Loffredo.

Program

THURSDAY 1 MAY

9:00-9:30 Welcome and coffee

David Wrobel, Dean, College of Arts and Sciences, Stony Brook University

9:30-10:30 Keynote Lecture

Denise Allen, Curator, European Sculpture and Decorative Arts,
The Metropolitan Museum of Art, "The Object as Lens: Gian Marco Cavalli's Mars, Venus and
Cupid with Vulcan at his forge in The Metropolitan Museum of Art"

10:30-11:00 Break

11:00-1:00 Panel: Tomb Sculpture

Chair: Claudia Echinger-Maurach (University of Münster)

Elisabetta Scirocco (Bibliotheca Hertziana - Max Planck Institute for Art History, Rome), "Patterns
of Continuity: Reuse, Quotations, and Forgery of Trecento Tombs in Renaissance Naples"

Benjamin Weil (Northwestern University), "Civic Identity and the Representation of Place at the
Tomb of Ubertino da Carrara"

Elena Cera (Fondazione Cariparo/University of Padua), "'Oh Father, Who is That Armed Man?' Visu-
al Transmission of Power: Funeral Monuments and Orations in Fifteenth-Century Venice"

Marcello Calogero (University of Bologna), "From Marble to Design. Alfonso Lombardi, Michelan-
gelo and a Lost Project for the Medici Papal Tombs"

1:00-2:00 Lunch Break

2:00-4:00 Panel: Wood, Terracotta, Plaster

Chair: Victor Coonin (Rhodes College)

Federica Carta (Sorbonne University) and Wendy Walker (The Metropolitan Museum of Art), "Rediscovering Andrea della Robbia's Forgotten Marquand Altarpiece at the Met"

Beatrice Rosa (University of Trento), "Between Painting and Sculpture: A Rediscovered Florentine 'colmo' by Giovanni Toscani and Nanni di Bartolo at the Met"

Alison Luchs (National Gallery of Art), "Repurposed, reinterpreted, reborn: the Afterlife of a lost modello by Desiderio"

Marietta Cambareri (Museum of Fine Arts, Boston), "Bartolomeo Vivarini's Pietà Altarpiece at the Museum of Fine Arts, Boston: Sculpture at the Center"

Maximillian Hernandez (Johns Hopkins University), "'Consorti [...] fecero bellissimi lavori in diversi luoghi': New and Forgotten Evidence for Guido Mazzoni and Pellegrina degli Agazzi, Sculptors"

4:00-6:30 Panel: Small Bronzes

Chair: Denise Allen (The Metropolitan Museum of Art)

Giulio Dalvit (The Frick Collection), "The Dresden 'Aesculapius' Reconsidered"

Raymond Carlson (Yale University Art Gallery), "Confrontations between Small Bronzes, Nature, and Antiquity in the Sixteenth Century"

Yassin Oulad Daoud (Columbia University), "Creating the image of the emperor: A portrait medal of Charles V and Suleiman I at the Met"

Elizabeth Mattison (Hood Museum of Art), "Surface Level: Patinas, Corrosion, and the Value of Renaissance Sculpture"

Ashley Offill (Hood Museum of Art), "A Plaquette, a Print, a Puzzle: Examining Cross-Media Relationships in Early Modern Italy"

Maximilian Kummer (Independent Scholar), "The Budapest Horse and Rider - Leonardo or Baroque?"

6:30 Reception

FRIDAY 2 MAY

9:00-9:30 Coffee

9:30-10:30 Keynote Lecture

Kelley Helmstutler Di Dio, Professor and Associate Dean of the College of Arts and Sciences, University of Vermont, "Complications, Mishaps, and Problem-Solving in the Manufacture of the Escorial Retable according to Pompeo Leoni's Notebooks"

10:30-11:00 Break

11:00-1:00 Panel: Monumental Bronzes

Chair: Andrea Bacchi (Fondazione Zeri - University of Bologna)

Francesca Padovani (Independent Scholar), "‘Roma è pur Roma’: Hans Reichle and Other Forestieri in Rome at the End of the 16th Century"

Evonne Levy (University of Toronto), "Watch Your Back: The Engineering of Bronze Portrait Busts in Early Modern Italy"

Jennifer Liu (University of Toronto), "Finding and Counting, Making and Diagramming: The Graphic Visualization of Bernini's Bronzes"

Davide Ferri (University of Bern/KHI Florence), "Modeling the City in Sculpture around 1650"

1:00-2:00 Lunch Break

2:00-4:00 Panel: Body and Nature

Chair: Kelley Helmstutler Di Dio (University of Vermont)

Amy Bloch (SUNY Albany), "Dragons in Italian Renaissance Goldsmithing: A Brief History"

Caitlin Petty (Washington University in St. Louis), "Flaying the Figure: Lodovico Cigoli's *La bella notomia* from Didactic Tool to Art Object"

Giovan Battista Fidanza (University of Rome Tor Vergata), "Blood and Wounds in Baroque Crucifixes by Franciscan Sculptors: The Case of Angelo da Pietrafitta"

Carolina Mangone (Princeton University), "Nature and Non-finito in Bernini's Rockwork"

Matteo Chirumbolo (The Courtauld Institute of Art), "François Ladatte, Animal Sculptor: Reframing the Artist's Oeuvre through a New Attribution"

4:00-6:30 Panel: After Bernini

Chair: Anne-Lise Desmas (J. Paul Getty Museum)

Louise Rice (New York University), "Cardinal Rasponi's Monument in S. Giovanni in Laterano"

Guendalina Serafinelli (University of Rome Tor Vergata), "Reframing the Alaleona Chapel: Bernini's Vision and the Patronage of Cloistered Nun Maria Eleonora"

Camilla Parisi (University of Roma Tre), "Unveiling a Masterpiece: A Stucco Monument by Rusconi"

Davide Lipari (Sapienza - University of Rome), "Modelling, Sculpting, Drawing and Painting in Melchiorre Cafà's Circle"

Vittoria Brunetti (University of Florence), "Baroque Funerary Monuments at Santa Maria della Pietà: Autonomy and Collaboration in the Post-Berninian Creative Process"

Alejandro Elizalde García (Sapienza - University of Rome / Universidad Autónoma de Madrid),

“The Impact of Alessandro Algardi in Spain: Works and Fortune in the Early Modern Period”

7:30 Dinner for Speakers

SATURDAY 3 MAY

9:00-9:30 Coffee

9:30-10:30 Keynote Lecture

Andrea Bacchi, Professor and Director of Fondazione Zeri, University of Bologna, “‘Bombastic, Painterly, and Refreshingly Unprincipled Late Baroque’: Venetian Sculpture from Giusto Le Court to Giovanni and Antonio Bonazza”

10:30-11:00 Break

11:00-1:00 Panel: Architecture and Sculpture

Alessandra Buccheri (Accademia di Belle Arti, Palermo), “Colour vs Antiquity? Antonello Gagini’s Statuario in the Cathedral of Palermo”

Grégoire Extermann (University of Geneva), “Between Vélez Blanco and Genoa and Central Europe. The marble portal as a keystone of new imperial sculpture”

Clara Seghesio (University of Turin), “New Investigations on the Monumental Angels of the Duomo di Milano’s tornacoro and the Sculptors of the Fabbrica”

1:00-2:00 Lunch Break

2:00-4:00 Panel: 19th-Century Renaissance

Chair: Michael Cole (Columbia University)

Fabio Gaffo (University of Geneva), “The Madonna Pazzi Provenance at Source: Palaces, Owners, and Inventories”

Daniele Rivoletti (University of Clermont Auvergne), “Between Paris and London, the Rise of Quattrocento Italian Sculpture in the Mid-19th Century: Art Market, Museums, Nationalism”

Lorenzo Napodano (University of Catania), “From Marsala into the (Illicit?) Market: Tracing a Sicilian Marble Tabernacle”

Jeffrey Fraiman and Jane Williams (Fine Arts Museums of San Francisco), “The Bust of Cosimo de’ Medici in San Francisco: the State of Research”

4:00-4:30 Break

4:30-6:30 Roundtable

Michael Cole, Howard McP. Davis Professor, Columbia University

Victor Coonin, Professor of Art History, Rhodes College

Anne-Lise Desmas, Senior Curator and Head of the Department of Sculpture and Decorative Arts,
J. Paul Getty Museum

Claudia Echinger-Maurach, Professor, University of Münster

6:30-7:00 Farewell

Attendance is free; we ask that you register on the conference website:
<https://you.stonybrook.edu/tenthprovoathens/registration-and-fees/>

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Reference:

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