

## FNG Research 1/2025

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Anna Luhtala, Finnish National Gallery

FNG Research is the open-access web magazine of the Finnish National Gallery for art museum and art history professionals internationally.

Art History research is influenced by both seasoned veterans and new generations of researchers. The latest issue of FNG Research features articles by Emma Valjakka (MA) and Meri Moen, who was our research intern at the Finnish National Gallery last year. Articles that were previously published in our printed publications are now also available in FNG Research: chief curator Saara Hacklin's article from Kiasma's new collection exhibition publication and Sinebrychoff Art Museum Director Kirsi Eskelinen's article from the Jacopo Bassano exhibition publication by Mercatorfonds. Gill Crabbe interviewed the curators of the Ateneum Crossing Borders research project, she also reports on a lecture given by Dr Keith Christiansen, from the Metropolitan Museum of Art, at a seminar at the Sinebrychoff Art Museum last Autumn. We also announce the research topic of the intern selected for the Finnish National Gallery's research internship for 2025.

### Contents:

HANNE SELKOKARI: Editorial: Generations of Research

EMMA VALJAKKA: Culture as a Weapon: Finland's Cold War Art World 1950–1975

MERI MOEN: Exhibition Activity, Profiles, and Artistic Strategies – Akseli Gallen-Kallela and Edvard Munch in German and Austro-Hungarian Cities in 1895–1910

GILL CRABBE: Crossing Borders – A Network of Research on Women Artists

SAARA HACKLIN: Art and Thought – On Conceptual Art's Legacy in Contemporary Art

KIRSI ESKELINEN: Contextualising the Iconography of Jacopo Bassano's 'Four Seasons'

GILL CRABBE: Up Close and Personal – Valentin's 'Allegory of Italy' Goes Beyond Caravaggio  
Research Intern Selected by the Finnish National Gallery for 2025

### Reference:

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<<https://arthist.net/archive/44875>>.