The Vienna School of Art History IV: für Riegl/gegen Riegl (Prague, 2-3 Apr 25)

Prague, Czech Academy of Sciences, Institute of Art History, Apr 2–03, 2025

Barbara Liznerova

We cordially invite you to the conference The Vienna School of Art History IV: für Riegl / gegen Riegl, which will take place on 2-3 April 2025 at at the Institute of Art History, Czech Academy of Sciences (Husova 4, Prague).

Wednesday 2nd April 2025.

8:00-8:45
Registration

8:45-9:00
Tomáš Winter and Tomáš Murár
Opening Remarks

SECTION 1: Monument Preservation
Chair: Michael Young

9:00-9:15
Tomáš Kowalski (Monuments Office of the Slovak Republic in Bratislava, Slovakia)
Alois Riegl: Theory and Practice in Conservation of Monuments

9:15-9:30
Katja Schröck (University of Zurich, Switzerland)
Denkmalpflege oder Rekonstruktion? Unterschiedliche Positionen eines Denkmalverständnisses am Beispiel des Prager Veitsdoms

9:30-9:45
Katja Mahnič (University of Ljubljana, Slovenia)
Riegl's Concept of the Historical Monument and Its (Non)use in Museological Theory

9:45-10:00 Panel Discussion

10:00-10:15 Coffee Break

Chair: Stefaniia Demchuk

10:15-10:30
Nikola Beim (Brno University of Technology, Czech Republic)

Anamnesis of the Cult

10:30-10:45
Josef Holeček (Czech Technical University in Prague, Czech Republic)
The Modern Cult of Monuments at the Entrance to the Second Quarter of the 21st Century

10:45-11:00
Camila Burgos Vargas (Universitāàluav di Venezia, Italy)
The Modern Cult of Monuments in Current Architectural Heritage Interpretation and Management

11:00-11:15 Panel Discussion

11:15-12:30 Lunch Break

PLENARY LECTURE

12:30-13:30
Peter Burke (University of Cambridge, Great Britain)
Connoisseurship and Art History: Scenes from a Difficult Marriage with Examples from the Vienna School

13:30-13:45 Discussion

13:45-14:00 Coffee Break

SECTION 2: Revisions
Chair: Fabio Tononi

14:00-14:15
Benjamin Binstock (Independent scholar, Amsterdam)
Historiography as Method: The Vienna School Within a Cumulative History of Scholarship

14:15-14:30
Sabrina Raphaela Buebl (University of Salerno, Italy / University of Vienna, Austria)
Riegl’s Neo-Idealism: The Role of Geistesgeschichte in His Vision of Art History

14:30-14:45
Francesca Bottura (University of Verona, Italy)
From “Darwinianische Evolutionslehre” to “Geisteswissenschaft”: Max Dvořák and the Positivistic View of Alois Riegl

14:45-15:00
Tomáš Murár (Czech Academy of Sciences in Prague, Czech Republic)
Dvořák gegen Riegl / Kunstgeschichte gegen Phänomenologie: On the Overlooked Habitus of the Vienna School of Art History

15:00-15:15 Panel Discussion

15:15-15:30 Coffee Break

Chair: Eleonora Gaudieri

15:30-15:45
Wojciech Bałus (Jagiellonian University, Poland)
“Dass der Nachhamungstrieb [...] nichts mit der Kunst zu tun hat”. Riegl, Worringer and Framing of Art Concept

15:45-16:00
Jan Zachariáš (Independent Scholar, Czech Republic)
Vienna versus Leipzig. Disputes over Late Antiquity between Riegl and Schmarsow

16:00-16:15
Michail Chatzidakis (Humboldt Universität zu Berlin, Germany) Riegl, Schmarsow, Worringer und die Ornamentfrage. Ein Paradigmenwechsel um die Wende zum 20. Jahrhundert

16:15-16:30
Margaret Olin (Yale University, USA)
Riegl on Ornament and Mediation: Ernst Gombrich, Oleg Grabar, Margaret Olin.

16:30-16:45 Panel Discussion

17:00-20:00 Gathering with Wine

Thursday 3rd April 2025

SECTION 3: Art History

Concepts end Epochs
Chair: Margaret Olin

9:00-9:15
Stefaniia Demchuk (Taras Shevchenko National University of Kyiv, Ukraine)
Words for Pictures: Ekphrasis as a Heuristic Tool in Alois Riegl’s Art History

9:15-9:30
Fabio Tononi (NOVA University of Lisbon, Portugal)
Riegl, Benjamin and the Idea of Kunstwollen

9:30-9:45
Cécile Huber (Goethe Universität Frankfurt, Germany)
Group Dynamics in Contemporary Sculpture: Revisiting Riegl’s Analysis of Group Portraits

9:45-10:00
Julius Schwarzwälder (Goethe Universität Frankfurt / Technische Universität Darmstadt, Germany)
Lebensformen. Alfred Wechslers sozialästhetische Umkehrung des Kunstwollens

10:00-10:15 Panel Discussion

10:15-10:30 Coffee Break

Chair: Wojciech Bałus

10:30-10:45
Rebeka Vidrih (University of Ljubljana, Slovenia)
The Place and the Role of the Italian Renaissance in Alois Riegl's Art Historical Structure

10:45-11:00
Eleonora Gaudieri (University of Vienna, Austria)
Alois Riegl: Francesco Borromini und seine Rezeption in Italien und jenseits der Alpen

11:00-11:15
Michael Young (University of Connecticut, USA)
From Riegl's Unpublished Baroque Lectures to Bernard Schütz's Posthumous Kurvierte Barockarchitektur: The Vienna School Confronts Czech Baroque Architecture

11:15-11:30 Panel Discussion

11:30-12:30 Lunch Break

SECTION 4:
Foreign Reception
Chair: Katja Mahnič

12:30-12:45
Violetta Korsakova (Jagiellonian University, Poland)
Wilhelm Worringer and the Dissemination of the Kunstwollen Concept in the Interwar Poland

12:45-13:00
Magdalena Kunińska (Jagiellonian University, Poland)
Close Reading or Mis-Reading: Ksawery Piwocki reads Alois Riegl

13:00-13:15
Vesna Krmelj (Slovenian Academy of Sciences and Arts, Slovenia)
Centre, Periphery, and Frame

13:15-13:30
Valentina Bartalesi (Archivio del Moderno, Switzerland)
Arte Tardoromania: Licia Collobi Raghianti and the Reception of Alois Riegl in Italy

13:30-13:45 Panel Discussion

13:45-14:00 Coffee Break

Chair: Rebeka Vidrih

14:00-14:15
Natalia Ganahl (University of Vienna, Austria)
With Riegl to Kolkhoz: Early Soviet Reception in the Theory and Graphic Design of Vladimir Favorsky (1921–1937)

14:15-14:30
Mariana Levytska (National Academy of Sciences of Ukraine, Ukraine)
Ukrainian Art Historiography of the 1900–1920s and Its Parallels with Riegl's Vision of Art History (A Case of Fedir Shmit's Art Theory)

14:30-14:45
Stella Pelše (Art Academy of Latvia, Latvia)
Kunstwollen in Defence of Artistic Diversity: Echoes of Alois Riegl's Theory in Latvian Artwriting of the Interwar Period

14:45-15:00 Panel Discussion

15:00-15:15 Coffee Break

SECTION 5: New Reading
Chair: Violetta Korsakova

15:15-15:30
Michael Yonan (University of California, USA)
Was Alois Riegl a Founding Father of Modern Material Culture Studies?

15:30-15:45
Yaowen Li (Universität Hamburg, Germany)
The Ruins of Universal History: The Paradox of Anachronic Art and Chronological History in Alois Riegl's Historical Grammar of the Visual Arts

15:45-16:00
Barbara Czwik (Independent Scholar, Austria)
Alois Riegl – "Vergesellschaftung von Erinnerungswerten". Die Frage der Generationen und Parallelen zu Laurynas Bareisa.

16:00-16:15 Panel Discussion

16:15-16:30 Final Remarks and Closure of the Conference

Reference:
CONF: The Vienna School of Art History IV: für Riegl/gegen Riegl (Prague, 2-3 Apr 25). In: ArtHist.net, Mar 13, 2025 (accessed Nov 22, 2026), <https://arthist.net/archive/44790>.