

## H-ART. Revista de historia, teoría y crítica de arte (2025)

Deadline: Jul 31, 2025

H-ART. Revista de historia, teoría y crítica de arte

H-ART. Revista de historia, teoría y crítica de arte opens a new call for papers for the dossier "Art in the Amazon: Connecting Borderlands". This dossier aims to gather articles that study the material and visual culture of the Amazon beyond national borders.

The call invites a long-term perspective that views the region as a fluid space of exchange at different points in history. Accepted papers will highlight continuities between local traditions and knowledge, and early modern art and architecture in the region, as well as artistic and collecting practices in modernity.

Topics of interest include, but are not limited to:

- Cartographic representations of the Amazon from an art-historical perspective;
- The importance of ethnohistorical narratives for art history;
- Transcultural negotiations between missionaries and spiritual representatives of native societies;
- Global circulation of objects, transfer agents and exchange circuits;
- Indigenous knowledge used to transform nature into artistic materials and techniques;
- Collecting practices and exhibition of objects from the Amazon region in South America and Europe;
- Images and imaginaries of the Amazon in early modernity;
- Indigenous artistic production from the pre-Columbian period to the present.

Dossier editors:

- María Berbara: Holds a PhD from the University of Hamburg and is an Art History Professor at the Universidade do Estado do Rio de Janeiro - UERJ since 2005. Her areas of specialization include Italian and Iberian art created between the 15th and 17th centuries, as well as cultural history, globalism in the early Modern Age and intellectual exchanges in the Atlantic world.
- Carmen Fernández-Salvador: Holds a PhD from the University of Chicago and has taught Art History at the Universidad San Francisco de Quito since 2004. Her research interests have focused on colonial studies, baroque art, art historiography, Jesuit art and culture, art and rhetoric, and pilgrimage images and shrines.
- Patricia Zalamea: H-ART's editor.

Submission deadline: July 31, 2025.

Publication date: May-August 2026.

Manuscripts will be received only through the OJS platform at: <https://revistas.uniandes.edu.co/index.php/hart/about/submissions>. Participants are encouraged to review the journal's author guidelines and editorial policies: <https://revistas.uniandes.edu.co/index.php/hart/editorial-policy>.

For more information, visit the journal's website: <https://revistas.uniandes.edu.co/index.php/hart/index>.

For correspondence with the journal's Editorial Team, the following address should be used only: [revistahart@uniandes.edu.co](mailto:revistahart@uniandes.edu.co).

Reference:

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