

## Imagining history, place, identity in early modern world (Boğaziçi, 12 Jan 13)

Jan 12, 2013

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You are cordially invited to an afternoon workshop organized by Bogazici University, Department of History.

IMAGINING HISTORY, PLACE, AND IDENTITY IN THE EARLY MODERN WORLD:  
PERSPECTIVES FROM OTTOMAN, SAFAVID, MUGHAL, AND HABSBURG VISUAL CULTURE

12 January 2013, Saturday  
at Boğaziçi University, Cultural Heritage Museum, 13:30

The first Boğaziçi workshop of a related theme, also organized within the framework of Boğaziçi University History Department's participation in the Getty Foundation's Connecting Art Histories initiative was held in March 2012, and explored issues of connectivity and juncture between traditions and practices of visual representation in contiguous periods and geographies encompassing the Byzantine, Ottoman, and Persian worlds. We now address early modern connections, dialogues, and distinct trends in pictorial representation in a broader geography encompassing the Safavid, Ottoman, Mughal, and Habsburg domains. Papers explore uses and meanings of historical, spatial, and literary imagery in particular contexts and in response to particular loci and conjunctures. They present inquiries into the roles of visual imagery in the making of cultural identities, and provide comparative insights into visual articulations of historical and spatial imaginaries in the early modern world.

13:30 – 13:40 Introduction

13:40 – 14:10 Ebba Koch (University of Vienna)

The Symbolic Possession of the World: European Cartography in Mughal Allegory and History Painting

14:10 – 14:40 Sussan Babaie, (The Courtauld Institute of Art, University of London)

'Cosmopolitanisms' and Its Public Representations in Isfahan

14:40 – 15:10 Lâle Uluç (Boğaziçi University, Istanbul)

The Representation of the Execution of the Safavid Begum from the Ottoman Historian Mustafa Ali's Nusretname

15:10 – 15:30 Discussion – Çiğdem Kafescioğlu (Boğaziçi University, Istanbul)

BREAK

16:00 – 16:30 Tülün Değirmenci (Pamukkale University, Denizli)  
Being an Istanbulite: Album Paintings from Seventeenth-Century Ottoman Manuscripts

16:30 – 17:00 Lale Babaoğlu (Boğaziçi University, Istanbul)  
Ottoman and Habsburg Encounters from Early Modernity to the Enlightenment: The Making of the Turkish Image

17:00 – 17:30 Markus Ritter (University of Vienna)  
The Public Image of Shah Abbas I and the Visual Strategies in the Murals of the Qaysariya Portal in Isfahan

17:30 – 17:50 Discussion – Derin Terzioğlu (Boğaziçi University, Istanbul)

-- Nilay Ozlu Bosphorus University Getty Foundation Connecting Art Histories Initiative

Reference:

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