

## Journal of Curatorial Studies

### CALL FOR PROPOSALS

#### JOURNAL OF CURATORIAL STUDIES

The editors of the Journal of Curatorial Studies invite proposals for original research articles on the subject of curating, exhibitions and display culture. The journal also seeks reviews of recent exhibitions, books and conferences.

The Journal of Curatorial Studies is an international, peer-reviewed publication that explores the increasing relevance of curating and exhibitions and their impact on institutions, audiences, aesthetics and display culture. Inviting perspectives from visual studies, art history, critical theory, cultural studies and other academic fields, the journal welcomes a diversity of disciplinary approaches on curating and exhibitions broadly defined. By catalyzing debate and serving as a venue for the emerging discipline of curatorial studies, this journal encourages the development of the theory, practice and history of curating, as well as the analysis of exhibitions and display culture in general.

Potential topics include:

- critical case studies of curators and exhibitions
- curatorial methodologies and transdisciplinary strategies
- curatorial media (e.g., social, digital and virtual)
- the cultural politics of display
- exhibition typologies and histories
- curatorial ethics and aesthetics
- curating and globalization
- para-curating: artworld rituals, openings, tours, prizes
- curating collections, archives and commissions
- display practices in popular and mass culture

#### SUBMISSION PROCESS:

The Journal of Curatorial Studies publishes three times a year and considers submissions on a continuing basis. Please send a 250-word abstract and a CV to the editors. Essays run 5-6000 words.

Please send submissions and correspondence to the Editors:

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The first issue of the Journal of Curatorial Studies is available free on-line:

<http://www.intellectbooks.co.uk/journals/view-Journal,id=205/>

Visit the journal on Facebook to keep informed about new developments:

<http://www.facebook.com/JournalOfCuratorialStudies>

Reference:

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<<https://arthist.net/archive/4472>>.