

Claes Jansz. Visscher and his Progeny (Leiden, 17-18 Jan 13)

Leiden University, The Netherlands, Jan 17-18, 2013

Registration deadline: Jan 17, 2013

Maureen Warren

Claes Jansz. Visscher and his Progeny

17-18 January 2013

Registration information at:

<http://hum.leiden.edu/lucas/visscher/>

The conference has been sponsored by Leiden University Fund/ Van Walsem (LUF), Leiden University Institute for Cultural Disciplines (LUICD), and the Samuel H. Kress Foundation.

PROGRAM 17 JANUARY 2013

9.00 Registration

9.30 Opening Welcome: Caroline van Eck, Professor, Leiden University & Introductory Remarks: Amanda Herrin and Maureen Warren

9.45 KEYNOTE ADDRESS: Huigen Leeftang, Curator of Prints, Rijksmuseum

10.30 Session 1: RELIGIOUS MATTERS: CLAES JANSZ. VISSCHER IN CONTEXT

Chair: Els Stronks, Professor, Utrecht University

Peter van der Coelen, Curator, Boijmans van Beuningen Museum, Rotterdam

"Art and Religion under the Sign of The Fisher"

Frans Laurentius, Art Historian and Art Dealer, the Netherlands

"Visscher's Royaal-bibel"

Jungyoon Yang, Ph.D. Candidate, University of Amsterdam

"Visscher's Adornment for a Wedding"

12.00 Group 1: Sandwich Lunch

Group 2: PRINT VIEWING Leiden University Prentenkabinet: Jef Schaeps, Curator

13.00 Group 1: PRINT VIEWING Leiden University Prentenkabinet: Jef Schaeps, Curator

Group 2: Sandwich Lunch

14.00 Session 2: HOT OFF THE PRESS (Part I): WAR, POLITICS & PROPAGANDA

Chair: Christi Klinkert, Curator, Stedelijk Museum Alkmaar

Vanessa Schmid, Crone Fellow, National Maritime Museum, Amsterdam

"Becoming an Amsterdam Printmaker: Claes Jansz. Visscher and Gibraltar"

Maureen Warren, Ph.D. Candidate, Northwestern University, Evanston & Visiting Kress Fellow, Leiden University, 2011-2013

"Banned to Ensure Peace in the Land: the Execution of Oldenbarnevelt in Print"

15.00 Coffee / Tea Break

15.30 Session 3: REPRODUCTIVE PRINTMAKING & PUBLISHING (Part I): A FLEMISH REVIVAL?

Chair: Ann Diels Curator, Zeeuws Museum, Middelburg

Amanda Herrin, Ph.D. Candidate, Institute of Fine Arts, New York & Visiting Kress Fellow, Leiden University, 2010-2012

"Claes Jansz. Visscher and the Art and Business of Flemish Prints"

Lorena Baines, Museum Educator, National Gallery of Art, Washington, D.C.

"Marketing Nicolaes de Bruyn: Claes Jansz. Visscher's Prints after the Antwerp Master"

Marrigje Rikken, Ph.D. Candidate, Leiden University

"Antwerp's Animals Published by Claes Jansz. Visscher"

PROGRAM 18 JANUARY 2013

9.00 Registration

9.30 Session 4: REPRODUCTIVE PRINTMAKING & PUBLISHING (Part II): DUTCH & FOREIGN MODELS

Chair: Ger Luijten, Director, Foundation Custodia, Paris

Marjolein Leesberg, Art Historian, Netherlands

"Claes Jansz. Visscher's Re-Use of Hendrick Goltzius's Plates and Inventions"

Bryony Bartlett-Rawlings, Assistant Curator, Victoria & Albert Museum, London

"Zancarli, Fialetti and Visscher's Verscheijden Aerdige Morissen van Polifilo Zancarli"

Femke Speelberg, Assistant Curator, Metropolitan Museum of Art, New York

"Fishing in Other Ponds. C. J. Visscher as 'Importer' & Publisher of Ornament Prints"

11.00 Coffee / Tea Break

11.30 Session 5 : HOT OFF THE PRESS (Part II): COLONIAL & ECONOMIC CONCERNS

Chair: Kees Zandvliet, Head of research, exhibitions & ed., Amsterdam Museum

Claudia Swan, Associate Professor, Northwestern University, Evanston

"Vermaerde Coopsteden and the Stakes of Trade: Claes Jansz. Visscher's views of Bantam (1608) & Amsterdam (1611)"

Elizabeth Sutton, Assistant Professor, University of Northern Iowa

"Amsterdam/New Amsterdam: Claiming Land & Roots in Visscher's New Netherland Map"

12.30 Sandwich Lunch

13.30 Session 6: SIGN OF THE VISSCHER: COLLABORATORS & COMPETITORS

Chair: Ilja Veldman, Professor, Vrije Universiteit, Amsterdam

Elizabeth Wyckoff, Curator, Saint Louis Museum of Art

"Amsterdam vs. Haarlem: Visscher, Berendrecht & the Fine Art of Print Publishing"

George Carhart, Postdoctoral Researcher, Institute for Cartography, Dresden University of Technology

"Commercial Interaction of the Visscher, De Wit & Danckerts Atlas Publishing Firms"

14.30 Coffee / Tea Break

15.00 Session 7: RECEPTION & COLLECTION IN THE 17th & 18th CENTURIES

Chair: Erik Hinterding, Curator of Prints, Rijksmuseum, Amsterdam

Emily D. Bilski, Independent Scholar; Adjunct Curator, Jewish Museum Munich

& Sharon Assaf, English Editor, Israel Democracy Institute, Jerusalem

"Visscher's 'Dutchness' in the Eyes of the 'Other'"

Claes Christensen, Registrar, The Royal Collection of Graphic Art, National Gallery of Denmark

"Hidden Treasure. Visscher's prints in The Royal Collection of Graphic Art, Copenhagen"

David B. Kaaring, Curator, National Gallery of Denmark

"Copies after Visscher's 1607/08-Sketchbook in Early 18th-century Topographical Atlases"

16.30 Closing Remarks & Reception

Reference:

CONF: Claes Jansz. Visscher and his Progeny (Leiden, 17-18 Jan 13). In: ArtHist.net, Jan 4, 2013 (accessed May 11, 2025), <<https://arthist.net/archive/4458>>.