## **ArtHist** net

## Online Lecture Series - Working group Italy (online, 30 April-25 June 2025)

Online, Apr 30-Jun 25, 2025

Madeleine Schneider

Lecture Series Working group Italy of the Arbeitskreis Provenienzforschung e.V. (online, 30 April-25 June 2025).

This year's online lecture series will focus on three case studies about Nazi-fascist provenance research and beyond in the context of Italy:

"From Confiscation to Exile: the fate of venetian art dealer Adolph Loewi in the two World Wars" (ENG)

30 April 2025, 6:45 pm CET, online

Evening lecture by Laura Scarante (Università Ca' Foscari Venezia)

Link to join the online event: https://us06web.zoom.us/j/85478667047?pwd=dFUaWVs5cKY6aqoXajMJlxraFnhD8E.1

"Italy and the Question of Nazi-Fascist Looted Art: the Value of Provenance Research in the case of Umberto Boccioni's 'Maestra di scena: Ritratto della Signora Adalgisa Maffi' (1909/1910)" (ENG)

28 May 2025, 6:45 pm CET, online

Evening lecture by Sharon Hecker (Università Cattolica del Sacro Cuore di Milano)

Link to join the online event: https://us06web.zoom.us/j/81087170273?pwd=52GUeilRDmmDegpW5SLpwNaj8YCJ1W.1

"Victor Wallerstein's life in Italy and the fate of his art collection - a case study of an Ernst Ludwig Kirchner painting" (ENG)

25 June 2025, 6:45 pm CET, online

Evening lecture by Nadine Bauer (Grisebach GmbH Berlin)

Link to join the online event: https://us06web.zoom.us/j/86971371991?pwd=YGscxLcjizdsHUMGN149AlUF31mKNb.1

## About the hosts:

In November 2022, the Working group Italy of the Arbeitskreis Provenienzforschung e.V. was founded within the Arbeitskreis Provenienzforschung e.V. with the aim of establishing research on the provenance of unlawfully seized cultural objects during the Nazi-Fascist Era and Colonialism in Italy.

The working group is intended as a central forum for Italian-specific provenance research and as an international working network that wishes to promote exchange of knowledge and to establish both scientific and praxis related collaborations on an international level, particularly between Italy and Germany. The evening lectures have the same objective.

Further information about the working group in German: https://www.arbeitskreis-provenienzforschung.org/arbeitsgruppen/ag-italien/

Core members: Matilde Cartolari, Cinzia Cattin, Alice Cazzola, Christian Fuhrmeister, Bianca Gaudenzi, Katharina Hüls-Valenti, Sarah Kinzel, Filomena Lopedoto, Madeleine Schneider

## Reference:

ANN: Online Lecture Series - Working group Italy (online, 30 April-25 June 2025). In: ArtHist.net, Mar 7, 2025 (accessed Apr 30, 2025), <a href="https://arthist.net/archive/44130">https://arthist.net/archive/44130</a>.