

## Print Quarterly Vol XLII, No. 1, March 2025

Rhoda Eitel-Porter, Print Quarterly

### NUMBER 1

Engravings for Polish Equestrians: Tomasz Makowski's Illustrations for *Hippica* (1603) by ADAM PERZYŃSKI 2

'Bengalee Work' before Aquatint: Thomas Daniell's Views of Calcutta by JALEN CHANG 20

From Brussels to Point Breeze: Charlotte Bonaparte's Lithographic Landscapes, 1821–25 by THOMAS BUSCIGLIO-RITTER 31

### Shorter Notices

Antonio Salamanca's First Marriage by CORINNA GALLORI 44

Diane Victor: A Triptych and its Antecedents by GILL SAUNDERS 46

### Notes

Pollaiolo (I disegni di Antonio e Piero del Pollaiuolo) by DAVID LANDAU 54

Botanical Icons: Critical Practices of Illustration in the Premodern Mediterranean by LINDA PARSHALL 56

Drawing from Sixteenth-Century German Prints in the Zeghere van Male Partbooks by HUW KEENE 57

Graphic Series Explain the World (Die Ordnung der Dinge: Graphische Serien erklären die Welt) by KINGA BODI 60

Giorgio Ghisi's Allegory of Human Life by LUCA BARONI 63

Travelling Artists (Connecting Worlds: Artists and Travels) by BERNARD AIKEMA 64

Goltzius in Freiburg and Gottingen Collections (Verwandlung der Welt: Meisterblätter von Hendrick Goltzius) by MARJOLEIN LEESBERG 66

Natale Conti's Mythologie by ANNA BAYDOVA 69

Divine Guido Reni by MARZIA FAIETTI 71

The Print Collection of the Petit Palais, Paris (Trésors en noir et blanc) by CATHERINE JENKINS 74

Hokusai's Fuji by ELLIS TINIOS 76

Octave de Rochebrune (1824–1900), A One-Off from the Vendee by EMMANUEL PERNOUD 77

Degas and the Laundress by ASHLEY DUNN 80

Art for the Millions: American Culture and Politics in the 1930s by ROBIN OWEN JOYCE 83

Jean Delpech (1916–88) by MARTIN HOPKINSON 85

Lygia Pape: Tecelares by IRIA CANDELA 86

Obituary for Reba White Williams by ANTONY GRIFFITHS 89

Catalogue and Book Reviews

The Reception of Mantegna's Prints in Germany (Aemulatio Italarum) by BERNARD AIKEMA 90

Netherlandish Prints in the Balkans by GRAŻYNA JURKOWLANIEC 95

Rubens in Repeat: The Logic of the Copy in Colonial Latin America by VICTORIA SANCHO LOBIS  
99

Inventoring Ed Ruscha (Ed Ruscha / Now Then: A Retrospective) by RACHEL VOGEL 105

Self Help Graphics at Fifty by TERESA ECKMANN 110

Reference:

TOC: Print Quarterly Vol XLII, No. 1, March 2025. In: ArtHist.net, Mar 8, 2025 (accessed Jun 6, 2026),  
<<https://arthist.net/archive/44129>>.