

49th Annual Meeting, AHPCS (Cleveland, 24-27 Apr 25)

Cleveland, OH, Apr 24-27, 2025

Registration deadline: Mar 31, 2025

Theresa Cunningham, Virginia Museum of Fine Arts

The 49th annual meeting of the American Historical Print Collectors Society will take place in Cleveland, OH, on April 24-27th.

Set in Cleveland's vibrant and culturally rich University Circle the AHPCS has arranged set of lectures, museum visits, and delicious meals for this year's annual meeting.

Widely celebrated as the #1 arts district in the country by USA Today in 2021, University Circle is the place to be for culture and history. And for AHPCS members, the timing couldn't be better—our visit will coincide with the Print Club of Cleveland's annual Fine Print Fair at the Cleveland Museum of Art.

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PROGRAM:

APRIL 23, Wednesday

Glidden House – Check-in and AHPCS board meeting 4:00 – 7:00 pm

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APRIL 24, Thursday

Glidden House – 9:00 am – 12:00 pm: Morning welcome meeting and lectures

Speakers:

Dr. Sarah Banes, Assistant Curator, from the Blanton Museum at the University of Texas, will present a talk about the Philadelphia Print Club and the African American artists community of the early 20th century

Professor Erin Benay, Case Western Reserve University, will speak on the Karamu House printmaking program. Karamu House, a Cleveland settlement program, opened in 1915. It supported African American artists, actors, dancers, print makers and writers. Professor Benay is also co-curator of the corresponding exhibit of prints at CMA

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Glidden House – 12:00 – 1:00 Catered buffet lunch, Marigold Catering

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Cleveland Museum of Art – Afternoon – self guided tours of Karamu House exhibit, and other CMA galleries

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Evening – Dinner on own, optional Print Club of Cleveland Fine Print Fair Collectors Night (ticketed event, see <https://www.printclubcleveland.org/fine-print-fair/schedule-of-events/#reception>) at CMA (5:30 to 7:30 p.m), or Cleveland Symphony at Severance Hall (ticketed event, see www.clevelandorchestra.com)

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APRIL 25, Friday

Cleveland History Center, Junod Conference Room – 9:00 am – 12:00 pm: Morning meeting and lectures

Speakers:

Dr. James Brust, AHPCS Vice President, will speak about his ongoing research on the impact of the 19th century carte de visite on American lithography, with a look at rare original art created on carte de visite mounts

Dr. Nancy Finlay, AHPCS Secretary, will speak on Alfred Pope and Theodate Pope Riddle, collectors of American prints, highlighting their Cleveland and Connecticut connections

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Cleveland History Center, Junod Conference Room – 12:00 – 1:00 catered lunch, Marigold Catering

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Cleveland History Center – Exact time TBD: Afternoon curator led tour of WRHS print collection, browsing CHC displays including Crawford Automobile Collection

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Glidden House – 5:00-7:00 pm: Print Mart (open to PCC members also), cash bar

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Glidden House – 7:00 – 8:30pm: Buffet dinner, Print Mart

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APRIL 26, Saturday

Glidden House – 9:00am – 12:00 pm: AHPCS annual member’s meeting, lectures

Speakers

Dr. Seth Ruggles, AHPCS, will present on the history and styles of picture framing, including a discussion of archival materials and techniques

Gregg Walla, AHPCS Board and former President, will speak on collograph print reproductions of Currier & Ives lithographs and how to identify them

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Glidden House – 12:00 – 1:00 pm. Lunch, Marigold Catering

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Cleveland Public Library – 2:00 – 4:00 Special Collection tour of early Ohio maps and prints, historic library facilities, murals, and exhibit of WPA lithographs

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Glidden House – 6:00 – 8:00 pm cash bar, banquet dinner

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Glidden House – 8:00 – 10:00 pm: auction/raffle (open to PCC members also)

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APRIL 27, Sunday

Optional field trip to the Butler Institute of American Art in Youngstown, Ohio. The Butler Institute features an outstanding collection spanning three centuries of American art. This trip will be by bus and will include a box lunch

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REGISTRATION:

Online registration is available now until March 31st, 2025.

Reference:

CONF: 49th Annual Meeting, AHPCS (Cleveland, 24-27 Apr 25). In: ArtHist.net, Feb 25, 2025 (accessed May 24, 2026), <<https://arthist.net/archive/44046>>.