

SHERA 30th Anniversary Speaker Series (online, 27 Feb–11 Dec 25)

Online, Feb 27–Dec 11, 2025

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The Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA) brings together scholars specializing in the art and architecture of Central and Eastern Europe and Eurasia, spanning from ancient times to the present day. In 2025, we are celebrating our 30th anniversary with a year-long virtual speaker series, highlighting themes reflecting the diversity of our region, broader methodological approaches, and current trends in art history, material studies, and architectural history. The series also aims to encourage reflection on the place of East European art and architecture within Anglo-American art history and foster discussions on how the subfield can move further into the mainstream of art-historical inquiry.

For more information, see <https://www.shera-art.org/resources/2025-anniversary>

To become a member: <https://www.shera-art.org/membership/join-renew-donate>

Schedule of events for Spring and Summer 2025:

January 23: Olenka Z. Pevny, *The Aesthetic of Homogeneity, Scientific Atheism and the Reconstruction of the Rus' and Early Modern Past in Ukraine*

February 27: Maja and Reuben Fowkes, *More-than-Human Revolutionaries: The Politics of Trees in Socialist Art*

March 27: Roundtable 1 – History of SHERA, with long-standing SHERA members including Karen Kettering, Wendy Salmond, Alison Hilton, Jane Sharp, Natasha Kurchanova, John Bowl, Tamara Jhashi, Pamela Kachurin. Chair: Margaret Samu

April 25: Christina E. Crawford, *Socialism Means Housing: Architectural Praxis in Early Soviet Baku*

May 29: Katarzyna Murawska-Muthesius, *Vanishing Imageries of Europe's East: Book Covers post 2020*

June 19: Roundtable 2 – Decolonization, featuring: Maria Taroutina, Jasmina Tumbas, Svitlana Biedarieva, Nazar Kozak, Konstantin Akinsha. Chair: Polly Blakesley

September 25: TBA

October 23: Łukasz Stanek

November 13: Roundtable 3 on connecting and networking, addressing the challenge of building a scholarly network among art historians of the region. Chair: Allison Leigh

December 11: TBA

Reference:

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