

I Encontro Internacional Memórias de Música (Porto, 3–5 Jul 25)

Porto, Portugal, Jul 3–05, 2025

Deadline: Mar 30, 2025

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I Encontro Internacional Memórias de Música: Casas-Museu no Espaço Ibérico CALL FOR PAPERS

In the Iberian Peninsula, house-museums are material and immaterial testimonies of the experiences of their patrons. Each house is a world, as Marcel Benedito Gonzalez summarized, and an imaginary museum, as André Malraux reflected in his 1947 essay. House-museums place in dialogue, within the same building, the domestic space, the creative space, and the institutional one. They can preserve a vast musical heritage resulting from this functional hybridity, which requires indepth study. What memories of music? What are its material and immaterial testimonies, iconographies, documentation, architectures, or musical instruments? The question is undoubtedly very complex, considering that each house-museum has a particular idiosyncrasy, closely linked to its historical evolution, architectural configuration (palaces, houses, and contemporary buildings), rural or urban location, and the surrounding community. However, it is this heterogeneity that paradoxically lends uniqueness to the object. This conference aims to delve into all of this, addressing both the sound legacies of periods prior to the musealization of the homes, as well as the musical manifestations that occurred after this process. Thus, the academic community is invited to submit proposals for presentations on past and present musical practices in Iberian house-museums, the documentary collections, objects, and images that preserve them, as well as other related activities that make the house-museum a cultural (specifically musical) center of its environment.

The following themes are proposed:

- Architecture: the house-museum; the house-workshop; the garden and the house as musical spaces; the musician-patron versus the housemuseum.
- Collections of scores, letters, and other music-related documentation in the house-museum.
- Organology and musical instruments: materiality and practices in the intimate space of the house.
- Musical iconography in different artistic typologies – painting, sculpture, decorative arts, among others; inventory, critical study, methodologies for approach and dissemination.
- Musical practices and experiences in the domestic space.
- Resident musical ensembles and cultural projects with sound presence.
- Photography and moving images documenting experiences associated with musical memories.
- Others.

We encourage research centers to motivate their young students, researchers, collaborators, and integrated members to submit original and unpublished proposals, either collective or individual, thus marking their presence at this scientific event, which aims to be plural and illustrative of the research landscape on the topics mentioned above. The submission of proposals is conducted anonymously by the scientific committee.

PRESENTATION/ PERFORMANCE PRESENTATION

The submission of a presentation or performance presentation proposal must be made through a specific form available on the event's website, including a 300 word abstract and a brief biographical note of 150 words. The abstracts should include the title, objectives, methodology, and relevance of the work to the event's themes, along with five keywords.

POSTER SESSION

The submission of a poster proposal must be made through a specific form available on the event's website, including a 150 word abstract and a brief biographical note of 100 words. The abstract should include: title, objectives, methodology, and an image illustrating the ongoing research with the respective caption. The selected proposals will be displayed in physical format during the event, as well as in digital format, accompanied by a brief video presentation of about one minute – further detailed instructions will be sent to the selected authors.

IMPORTANT DATES

Proposal submission: until March 30, 2025

Notification of proposal acceptance: from April 30, 2025

Speaker registration: until May 31, 2025

General public registration: until June 30, 2025

REGISTRATION

50 euros – speakers and general public (with the possibility of CCPFC accreditation)

25 euros – professors from the Conservatory of Porto, students from the University of Porto and the University of Santiago de Compostela (with the possibility of CCPFC accreditation)

Free – students from the University of Porto and the University of Santiago de Compostela

Registration includes coffee break, access to the presentations, social program, and event support materials.

For information and submissions: memoriasdemusica2025@gmail.com

Reference:

CFP: I Encontro Internacional Memórias de Música (Porto, 3-5 Jul 25). In: ArtHist.net, Feb 20, 2025 (accessed Jul 20, 2025), <<https://arthist.net/archive/44008>>.