Radical Software Women, Art & Computing (Vienna, 28 Feb 25)

TU Wien, Prechtlsaal, Karlsplatz 13, 1040 Vienna, Feb 28, 2025

Maximilian Lehner

Radical Software: Women, Art & Computing 1960-1991.

Radical Software: Women, Art & Computing 1960-1991 is the first exhibition to study the history of digital art from a feminist perspective. This one-day symposium, organised jointly with TU Wien, offers the opportunity to gain insight to the subject via highly distinguished academics and artists. A series of presentations and panel discussions, which will be held in English, will bring together experts from the field of art and science structured in two thematic sessions: Zeros and Ones, Computing before Microprocessing and From the Electronic Cottage to the Virtual World. The emphasis will be on the contribution of women to the development of computers in general and digital art in particular.

With contributions by: Gerti Kappel, Nadia Magnenat-Thalmann, Margit Rosen, Tamiko Thiel, Zsofi Valyi-Nagy, Anne-Mie Van Kerckhoven, Ina Wagner.
Panel with: Gudrun Bielz, Inge Borchardt, Anna Bella Geiger, Dominique Gonzalez-Foerster, Katalin Ladik, Sylvia Roubaud, Ruth Schnell, Nina Sobell, Tamiko Thiel, Anne-Mie Van Kerckhoven.

The event will be held in English.
Participation in the event is free of charge, but registration is required.
Limited capacity, please register here: https://informatics.tuwien.ac.at/registrations/radical2025/new

Programme
09:00–09:30 Reception, registration and coffee

09:30–10:00 Welcome by Michelle Cotton (Artistic Director Kunsthalle Wien), the Rectorate of TU Wien and Laura Kovács (TU Wien Informatik & WPI)

10:00–10:30 Keynote lecture by Margit Rosen (KHW)

10:30–11:30 Session 1: ‘Zeros and Ones, Computing before Microprocessing’ by Ina Wagner (TU Wien), Zsofi Valyi-Nagy (KHW)

11:30–12:00 Q&A moderated by Philipp Steger (TU Wien)

12:00–13:15 Lunch break

13:15–13:45 Keynote by Gerti Kappel (Dean of the Institute of Information Systems Engineering at

TU Wien)

13:45–15:15 Session 2: ‘From the Electronic Cottage to the Virtual World’ by Anne-Mie Van Kerckhoven (KHW), Nadia Thalmann (MIRALab, University Genf), Tamiko Thiel (KHW)

15:15–15:45 Q&A moderated by Tamiko Thiel (KHW)

15:45–16:15 Coffee break

16:15–17:15 Closing remarks chaired by Michelle Cotton with Gudrun Bielz, Inge Borchardt, Anna Bella Geiger, Dominique Gonzalez-Foerster, Katalin Ladik, Sylvia Roubaud, Ruth Schnell, Nina Sobell, Tamiko Thiel, Anne-Mie Van Kerckhoven

From 17:15 Drinks and exchange with speakers, panelists and guests

Reference:
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