

## Ebooks for feminist writers on feminist art

Deadline: Jan 31, 2013

Katy Deepwell, KT press

Open Call for new ebooks from KT press  
for feminist writers on feminist art

KT press, publishers of n.paradoxa, is publishing a new book series on feminist art theory and the work of contemporary women artists (visual arts only, post-1970) – into 2013. View the existing series as it develops here: <http://www.ktpress.co.uk/ebooks.asp> This new series could be characterised as a return to the 18th century tradition of pamphleteering – with a modern digital twist and an ISBN!

The first series will contain 5-10 books. It is intended that each book in the series will be an e-book, sold and circulated at low cost in .epub format.

Each book will contain text and images, and where necessary, audio and video files.

The size is c. 40-60 display pages: (c. 8,000-40,000 words).

KT press holds the view that feminism in relation to the visual arts is a contentious subject but it is also an open question about the relationship between art, aesthetics and politics which needs to be debated, especially with regard to the work of women artists. Authors must specify which feminist ideas they are engaging with and where their views of feminism originate. New perspectives and a critical consideration of the legacy of feminism and feminist art histories will be valued in selecting this series.

The aim of the series is to publish books containing:

- a) collected conference papers or panel discussions on or about feminist art
- b) translations of writings about feminist art from any language into English for the first time (with commentaries).
- c) discussions of a single woman artist's work by one or several authors including documentation of their projects (where no monograph exists)
- d) collected writings / performance scripts / art notes by a woman artist on art and her practice (Poems will not be considered).

- e) new polemics about feminist-art-theory and feminist art criticism arising from a single author or a discussion between feminists.
- f) essays engaging in future thinking about feminism in the visual arts or written as new manifestos for the future.
- g) extended discussions of curation or exhibitions as forms of feminist reading or praxis or essays written bringing together works to form virtual exhibitions “of our wishes”.

Ideas developed from theses (MA to PhD) will be considered but authors are asked not to send the thesis itself, only a summary of the key arguments and a description of the subject. Women who have not published a book before are encouraged to apply, if they are prepared to develop their ideas in co-operation with the publisher.

Ideas based in post-structuralist approaches to language, psychoanalysis and social critique of art and politics, cyberfeminist thinking, exploring new art forms, feminist post-colonial critiques, feminisms of the North and South/ East and West, approaches to global diasporas in contemporary art, issue-based political thinking about questions of social justice in relation to contemporary art are all welcome.

KT press operates as a not-for-profit company. Fees to authors will be paid and a royalty on copies sold. KT press is the publisher of n.paradoxa: international feminist art journal.

Website: <http://www.ktpress.co.uk>

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Potential authors should write to Katy Deepwell at KT press, sending an outline of their idea for an e-book. [katy@ktpress.co.uk](mailto:katy@ktpress.co.uk)

Reference:

CFP: Ebooks for feminist writers on feminist art. In: ArtHist.net, Dec 20, 2012 (accessed Apr 9, 2026), <<https://arthist.net/archive/4398>>.