

## Transnational Encounters in Art History and Heritage (Batalha, 24-25 May 25)

Museu da Comunidade Concelhia da Batalha, Portugal, May 24-25, 2025

Deadline: Mar 15, 2025

Francisca Gigante, Universidade Nova de Lisboa

We invite researchers, academics, and professionals from all fields to submit proposals for an interdisciplinary dialogue between Art History and Heritage, exploring the following themes:

- Cultural Mobility
- Artistic Transfers
- Contemporary Challenges of Sustainability
- Identity
- Accessibility
- Creating a Culture for Peace

Submissions are open until March 15, and should include: an abstract of up to 300 words, 5 keywords and a short biography of up to 150 words. Submissions should be sent to: [encontrotransnacionais2025@gmail.com](mailto:encontrotransnacionais2025@gmail.com).

The conference will take place at the MCCB – Museu da Comunidade Concelhia da Batalha and the Igreja Matriz da Batalha, Portugal on May 24 and 25, 2025.

The Coordinators, Francisco Teles da Gama (ARTIS-IHA/FLUL) and Francisca Gigante (IHA-NOVA FCSH/IN2PAST), extend their sincere appreciation to the Scientific Committee members: Ana Moderno (MCCB – Museu da Comunidade Concelhia da Batalha); Pedro Redol (Monastery of Batalha); Fernando Grilo (ARTIS – Institute of Art History, School of Arts and Humanities, University of Lisbon); José Bernardo da Fonseca (Center for Communication and Culture Studies, Faculty of Human Sciences, Universidade Católica Portuguesa).

They also express their gratitude to all institutions supporting this scientific gathering: Municipality of Batalha; MCCB – Museu da Comunidade Concelhia da Batalha; ARTIS – Institute of Art History; School of Arts and Humanities, University of Lisbon; IHA – Institute of Art History; School of Social Sciences and Humanities, Universidade NOVA de Lisboa; IN2PAST – Associate Laboratory for Research and Innovation in Heritage, Arts, Sustainability, and Territory; and Foundation for Science and Technology (FCT).

Reference:

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