ArtHist.net

OASE #123: Incompleteness

Deadline: Mar 7, 2025

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Issue 123 of OASE Journal of Architecture will examine incompleteness in architecture. For this issue, we are looking for contributions that in various ways explore historical examples and/or contemporary practices, wherein incompleteness is intentionally used as a design tool, cultivated and made productive.

Everyone, including students and lecturers, is welcome to contribute to this Call for Abstracts. For this issue, we are looking for three types of contributions that explore how incompletion - in these and other dimensions - is intentionally used as a design tool to create qualitative architecture.

1.

Historical or theoretical essays (approximately 2,500 to 3,000 words) that describe, from a clearly defined perspective, how architects engage with incompletion or how notions of incompletion challenge established ideas of architecture and authorship.

Proposals must be submitted as abstracts of 300 to 500 words.

2.

Project descriptions (approximately 800 to 1,000 words) that analyse notable historical or contemporary projects, exploring how some form of incompletion is intentionally used as a design quality, or how questions about incompletion arise - directly or indirectly - in contemporary architectural practice.

Proposals must be submitted as abstracts of 200 to 300 words and include at least one image.

3.

Visual essays (4 to 6 pages) attempting to outline the relationship to incompletion through photographs or drawings, either documenting historical examples or presenting contemporary conceptualisations.

Proposals must include sample images and brief descriptions of up to 300 words.

If you have a strong idea or compelling example, please submit your abstract or sample images to info@oasejournal.nl by 7 March 2025. In Dutch or English.

Guest edited by Sebastiaan Loosen, Hans Teerds, Tom Avermaete. Full call at https://www.oasejournal.nl/.

Reference: CFP: OASE #123: Incompleteness. In: ArtHist.net, Feb 17, 2025 (accessed Mar 31, 2025), <https://arthist.net/archive/43967>.