PhD Scholarship in Digital Art History, University of St Andrews

University of St Andrews

Emily Savage, Cellardyke

The School of Art History at the University of St Andrews is offering a scholarship for doctoral research in digital art history and digital-born art for starting in September 2025.

We welcome research proposals that employ or critically examine the applications of digital practices, methodologies, and tools in the fields of art history, museum and heritage studies, or the history of photography. Potential subjects include, but are not limited to:

Data visualisation
Text mining
Network analysis
Digital mapping
3D modelling
Augmented/Virtual reality
AI and computer vision
Digital exhibitions and archives
Scholarly communication by digital means
Digital-born art, its curation and preservation

The scholarship covers tuition fees for the 3 years of the PhD programme and is available to Home/EU and overseas students.

If you are interested in being considered for this award, you should contact a relevant member of academic staff in the School of Art History to discuss your research interests and establish whether appropriate supervision is available for you. This PhD is part of the School of Art History's wider commitment to expanding its expertise in Digital Art History, which includes new online courses and an MLitt in Digital Art History. There are no restrictions in terms of time-period or geography, and the award is open for supervision with any staff members in the School. There may also be potential for cross-School supervision (with for example Computer Science).

You must then complete the University's application process to the School of Art History PhD programme by 21 April 2025.

Next, you must complete an application form and send it to the School of Art History Postgraduate Administrator, at pgarthist@st-andrews.ac.uk. Application forms are downloadable from the School website and must be returned by 5 May 2025.
Application forms are available to download from the University website:

https://www.st-andrews.ac.uk/art-history/prospective/pgr/funding/#d.en.55930

This is a competitive award, and selection will be made based on your academic record, and the merits of the research proposal.

For all general enquiries about this award, in the first instance please contact Dr Emily Savage, Co-ordinator of the MLitt in Digital Art History (ens@st-andrews.ac.uk).

Reference:
STIP: PhD Scholarship in Digital Art History, University of St Andrews. In: ArtHist.net, Feb 16, 2025 (accessed Nov 24, 2026), <https://arthist.net/archive/43962>.