

Art&Sensorium Interdisciplinary International Journal of Visual Arts

Curitiba - PR - Brazil, Feb 12–May 31, 2025

Deadline: May 31, 2025

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The International Interdisciplinary Journal of Visual Arts, Art&Sensorium, invites researchers to submit articles for the dossier “Unconscious and Counterculture: Alternative Artistic Dissidences”. This edition aims to gather investigations into visual artistic expressions that navigate the realms of the alternative, the marginal, and the experimental, exploring their connections with non-ordinary states of consciousness and dissident subjectivities.

We welcome articles that address, for example:

- Psychedelic and visionary art.
- Works created in non-ordinary states of consciousness, whether spontaneously or induced by psychoactive substances.
- Marginalized artistic expressions, such as those produced by people who have neurodivergent conditions.
- Unconscious and Psychoanalysis in the Visual Arts.
- Alternative Aesthetics and Emerging Technologies linked to the unconscious.

We encourage researchers to contribute with critical analyses, theoretical reflections, and poetic presentations on these artistic manifestations until May 31, 2025.

The dossier will accept articles from master’s students, master’s degree holders, and PhD holders. Submissions will undergo an anonymous peer-review process conducted by the journal’s editorial team and invited reviewers.

For more information and submission guidelines:
<https://periodicos.unespar.edu.br/sensorium/about/submissions>

Reference:

CFP: Art&Sensorium Interdisciplinary International Journal of Visual Arts. In: ArtHist.net, Feb 14, 2025 (accessed Mar 12, 2025), <<https://arthist.net/archive/43950>>.