Lecturer, Early Modern Art History, St Andrews

Sep 1, 2025–Aug 31, 2027
Application deadline: Mar 28, 2025

Elsje van Kessel, University of St Andrews

Lecturer in Early Modern Art History (1400-1800) - AC2505RXLS

We are seeking to appoint a Lecturer in Early Modern Art History (1400-1800). This is a full-time position, offered on a fixed term contract until 31 August 2027, to provide cover for staff on research leave. Applications are invited from candidates whose research interests lie in any field of early modern art, architecture, urbanism or visual culture, regardless of geographical focus. We encourage applications from candidates whose research and teaching focuses on issues including environment, race, gender, sexuality and politics and whose work takes a transnational, cross-cultural or multidisciplinary approach.

You should already have, or be close to completing, a PhD. You should be able to provide evidence of your research abilities in the form of publications of internationally recognised quality as well as a programme of on-going research that will contribute to our reputation as one of the leading Art History departments in the UK. Other indications of research activity (e.g. grants awarded, conference papers delivered, exhibitions organised) will also be considered, as will evidence that your research has had or will have an impact beyond academia.

You will be required to contribute lectures and tutorials on our first-year survey modules. You will also be expected to offer attractive and accessible research-led undergraduate courses, giving students as much first-hand experience of works as possible. For the Academic Year 2025-26 you will be required to teach two of our current available modules. These include: AH3106 Experiencing Sculpture in the Early Modern World; AH3107 Art of the Ming and Qing Dynasties from a Global Perspective; AH3235 Spanish Painting in the Age of Velázquez; AH4176 Early Modern Cities; AH4182 Principles and Protagonists of Italian Renaissance Architecture; AH4183 The Senses, Objects, and Buildings in Early Modern Europe; AH4185 Michelangelo: Sculptor, Painter, Architect; AH4206 Raphael and His Reception; AH4222 Art, Theatre and Performance in France 1600-1800; AH4236 Images of Knowledge in Early Modern Europe; AH4241 Leonardo da Vinci, 500 years later (module descriptions and handbooks will be sent to shortlisted candidates upon request). For the Academic Year 2026-27, you will have the opportunity to design and teach two new Honours modules more closely related to your research field. Working with postgraduates, particularly teaching MLitt classes, will also be a vital part of your role. You will also be expected to take on administrative tasks as required by the Head of School.

Employees of the University have access to a wide range of staff benefits including:

– Annual leave of 34 days, plus 5 public holidays

– Financial contribution to relocation
– Membership of the USS Pension Scheme with generous employer contributions
– A hybrid working environment, including partial homeworking where appropriate and a range of family friendly policies
– Staff discount scheme for local and national goods and services
– Free staff parking, employee Carshare and Cycle to Work Schemes and subsidised local bus travel
– Subsidised sports membership, reduced tuition fees on degree programmes for staff, access to training and development opportunities including LinkedIn Learning, access to library facilities, salary sacrifice scheme
– A range of wellbeing initiatives including membership of Peppy, a health application that connects staff to expert practitioners and personalized support on health matters

Informal enquiries can be directed to the Head of School, Prof Laura Moretti (lm93@st-andrews.ac.uk).

Applications are particularly welcome from women, people from the Black, Asian and Minority Ethnic (BAME) community, and other protected characteristics who are under-represented in Arts posts at the University.

Equality, diversity and inclusion are at the heart of the St Andrews experience and form a central pillar of the University Strategy. We strive to create a fair and inclusive culture demonstrated through our commitment to diversity awards (Athena Swan, Carer Positive, Race Charters). We celebrate diversity by promoting profiles of BAME, LGBTIQ+ Disabled and Neurodiverse staff and supporting networks including the Staff BAME Network; Staff with Disabilities or Neurodiversity Network; Staff LGBTIQ+ Network; and the Staff Parents & Carers Network. Full details available online: https://www.st-andrews.ac.uk/hr/edi/

Please note there will be a short turnaround between short-listing and date of interview.
Closing Date: 28 March 2025
Interview Date: 24 April 2025
School of Art History
Salary £46,735 per annum
Start Date: 01 September 2025
Fixed Term until 31 August 2027

Further information:
https://www.vacancies.st-andrews.ac.uk/Vacancies/W/4766/0/446058/889/lecturer-in-early-modern-art-history-1400-1800-ac2505rxls

Reference:

JOB: Lecturer, Early Modern Art History, St Andrews. In: ArtHist.net, Feb 11, 2025 (accessed Nov 13, 2026), <https://arthist.net/archive/43928>.