Gothic Color (Barcelona, 6-8 May 25)

Barcelona, May 6–08, 2025
Deadline: Mar 28, 2025

Alba Barcelo, Universitat de Barcelona

From May 6 to May 8, 2025, the III International Seminar GOTHIC COLOR will take place at the University of Barcelona (Faculty of Geography and History) and the Museu Nacional d'Art de Catalunya.

The third edition of the International Seminar GOTHIC COLOR, directed by Rosa Alcoy, will be dedicated to the memory of Professor Alessio Monciatti, a distinguished Art History scholar who passed away shortly after participating in the II COLOR GOTHIC Seminar in April 2023. This gathering aims to delve into the connections and exchanges among the arts of the Gothic period, produced both in Catalonia and across European territories.

Exploring the links between artistic expressions will allow for a deeper and broader understanding of their unique creative and imaginative dimensions, approached from a renewed and open perspective. The values of creativity, which have been essential in defining the arts of color during this period, will be one of the focal points of exploration. The seminar will also consider various forms of dialogue, embracing all artistic disciplines. In homage to one of Professor Monciatti's fundamental research areas, the event will also integrate connections between the visual arts and the literary world.

The seminar will feature three sessions, including keynote lectures, paper presentations, and discussions focusing on theoretical and applied aspects grounded in specific case studies presented by the speakers:
- Gothic Color as an Interdisciplinary Metaphor: Transitions and connections among artistic disciplines such as painting, sculpture, architecture, goldsmithing and object arts, stained glass, embroidery, tapestry, and enamelwork.
- Relationships with Other Disciplines: Influences and echoes in the realms of music and literature.

CALL FOR PAPERS

Paper proposals should include a 300-word abstract, five keywords, and a brief CV of approximately 150 words (all in Times New Roman, font size 12). Submissions must be sent to gotic.color@ub.edu by March 28, 2025.

It is essential that abstracts be concise and highlight the research contributions that align with the seminar’s theme.
The official seminar languages are Catalan, Spanish, French, Italian, and English. Oral presenta-

tions will be 20 minutes long, followed by time for discussion. Accepted proposals will also be considered for publication.

The scientific committee will evaluate the submitted proposals and notify authors of their acceptance as promptly as possible.
Please note that the conference organizers will not cover the expenses of speakers.

Information and Contact
https://colorgotic2025.wordpress.com
gotic.color@ub.edu

Director: Rosa Alcoy
Coordinators: Alba Barceló and Guadaira Macías

With the support and collaboration of the Research Commission of the Faculty of Geography and History and the Department of Art History at the University of Barcelona, the Museu Nacional d'Art de Catalunya, and Moleiro Editor.

Reference:
CFP: Gothic Color (Barcelona, 6-8 May 25). In: ArtHist.net, Feb 9, 2025 (accessed Nov 1, 2026), <https://arthist.net/archive/43897>.