Creative Intersections, Art and Architecture (Pretoria, 18–19 Jul 25)

Faculty of Arts and Design, Tshwane University of Technology, Pretoria, South Africa, Jul 18–19, 2025
Deadline: Mar 7, 2025

Catharina de Klerk, North-West University

The South African Journal of Art History is pleased to announce the call for submissions of abstracts for a conference on the theme of “Creative intersections, art and architecture”.

In this conference, we seek to explore and open dialogue on the multifaceted aspects of the intersection between notions of art, architecture and space, and how these domains are perceived, performed, and practiced. We invite scholars, researchers, artists and architects to contribute their insights and engage in constructive dialogue about these creative intersections' past, present, and future. Selected papers from the conference will be developed into a special issue of the journal.

Possible topics include, but are not limited to:
- The changing role of art historians and architects, necessitated by collaboration
- Embodied perception, art and architecture
- User engagement and immersion in the art museum
- Monuments, memorials, public art and architecture
- Encounters with art and architecture in theatre, photography and film
- The intersection of visual art and architecture in the digital age
- Vernacular art and architecture
- Interactions of the built environment and nature
- A critique of ideal cities, utopias or futurist architecture

Submit an abstract of no more than 350 words for a 20-minute oral presentation of an original scholarly paper, along with a short biography of the author(s), including current institutional affiliation and contact details. Please send your abstract via email to the Editor, Dr Yolanda van der Vyver, at yolanda.vandervyver@icloud.com no later than Friday, 7 March 2025.

An abstract to be submitted in Times New Roman:

Title of presentation: 14pt bold
[space]
Name(s) of presenter(s): 12pt bold
E-mail address(es) of presenter(s): 10pt
Institutional affiliation of presenter(s): 10pt [A researcher not affiliated to an institution is designated as “Independent researcher”]

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Abstract of no more than 350 words for a 20-minute paper: 10pt
Keywords: 3-5: 10pt
[space]
Abbreviated biography: no more than 200 words

If selected, the draft article (approximately 4000–7000 words) must be submitted by 10 July 2025 to yolanda.vandervyver@icloud.com. All articles will be subject to peer review.

No conference fees will be charged, but participants will still be responsible for their accommodation and transport. For more information or questions, please contact Dr Yolanda van der Vyver by email at yolanda.vandervyver@icloud.com.

Reference:

CFP: Creative Intersections, Art and Architecture (Pretoria, 18-19 Jul 25). In: ArtHist.net, Feb 6, 2025 (accessed Nov 24, 2026), <https://arthist.net/archive/43888>.