

Research Seminars Art and Ecology (Newcastle, 6 Mar–8 May 25)

Department of Fine Art, Newcastle University, Mar 6–May 8, 2025

Dr Olga Smith

Art and Ecology.

History of Art Research Seminars, Fine Art, Newcastle University.

12-13.00, Seminar room, King Edward VII Building, Newcastle University.

This seminar series offers a platform for engagement with research in history of art at a time when the discipline is undergoing change in response to the issues of urgent significance, including intergenerational justice, colonial legacies, and environmental breakdown.

All are welcome, lunch will be provided. This is an in-person event.

Programme:

6 March.

Dr Stephanie O'Rourke (University of St Andrews). 'The French Landscape and the Colonial Forest'.

13 March.

Dr Sria Chatterjee (Paul Mellon Centre). 'Soil Politics'.

1 May.

Dr Isabelle Gapp (University of Aberdeen). 'Ivittuut, 1876: Mining Cryolite in Kalaallit Nunaat'.

8 May.

Dr Gillian Jein (Newcastle University). 'A Honeycomb Conjecture: Thinking with bees in the Paris banlieues'.

Reference:

ANN: Research Seminars Art and Ecology (Newcastle, 6 Mar-8 May 25). In: ArtHist.net, Jan 31, 2025 (accessed Mar 6, 2025), <<https://arthist.net/archive/43839>>.