

## Revista de História da Arte: Guest Edited Themed Issues

Deadline: Mar 10, 2025

Madalena Matos

Revista de História da Arte (RHA) publishes original contributions that critically analyse and address historical and current conditions of art practice and theory in the global field. It welcomes proposals for guest edited themed issues. We publish in Portuguese and English, and are committed to diverse, creative and experimental approaches across chronologies and topics. This is an ongoing Call for Proposals, however if you wish your proposed themed issue to be considered for publication in 2026, your proposal needs to be submitted by 10 March 2025.

The themed issue should focus on a unique subject area in line with the mission of the journal. An initial expression of interest should be discussed with the Editor in Chief, Madalena Matos ([rha@fcsh.unl.pt](mailto:rha@fcsh.unl.pt)).

A full proposal should include:

- a title
- an expanded synopsis
- a list of contributions with contributions' titles and abstracts
- up to 10 accompanying keywords and authors' bios (up to 80 words).

All contributions must be previously unpublished, in print or online, and must be of the highest quality. Please refer to Guest Editor Guidelines: <https://rha.fcsh.unl.pt/index.php/rha/GuestEditorguidelines>.

The proposal will be presented for consideration to the Editorial Board.

Reference:

CFP: Revista de História da Arte: Guest Edited Themed Issues. In: ArtHist.net, Jan 31, 2025 (accessed Feb 1, 2025), <<https://arthist.net/archive/43833>>.