

## Postdoctoral Fellowship, University of Houston

Houston, Texas, USA, Sep 01, 2025

Application deadline: Mar 3, 2025

Natilee Harren

The School of Art and Cynthia Woods Mitchell Center for the Arts at the University of Houston invite applications from postdoctoral candidates in Art History to the 2025-2026 Cynthia Woods Mitchell Fellowship program for a part-time, non-tenure track, Scholar-in-Residence position. The fellowship is for a one-year term with the possibility of renewal for an additional year. This fellowship will support an emerging scholar whose work uses interdisciplinary methods grounded in Art History to chart new pathways for the field. Area of expertise is open but should complement rather than replicate existing Art History faculty strengths and contribute to the program's ongoing efforts to globalize the curriculum. Joining a cohort of Mitchell Center scholars in creative writing, music, theater, dance, and contemporary art curating, the Art History scholar's research and teaching activities will engage students, faculty, and programs across the arts community at UH.

Applicants should have a clearly defined interdisciplinary research project they wish to pursue during the residency, which provides access to the extensive holdings of the University of Houston Libraries and proximity to major cultural institutions in the city and region. The scholar's course offerings will serve graduate (MA) and undergraduate students in Art History as well as studio programs in Painting and Drawing, Graphic Design, Sculpture, Photo | Video, and Interdisciplinary Practices & Emerging Forms, including at least one section per year of the core survey Art History II (15th Century to the Present). We welcome candidates whose experience in teaching, research, and/or public scholarship has prepared them to contribute to our commitment to academic and artistic excellence through interdisciplinary innovation.

### Position requirements:

- Must have PhD at the start of the fellowship
- Must be in residence in Houston during the consecutive 9-month academic year appointment, 2025-26 (2026-27, if applicable)
- Create and execute a presentation of research, public event, or exhibition during the second year of residence
- Attend monthly meetings with fellow Cynthia Woods Mitchell Center Scholars, attend other Mitchell Center events as possible, and serve as a community ambassador for the Center

Teaching load: 2/2 per academic year, including at least one section of the core survey Art History II (15th Century to the Present) and one course that can be cross listed as an Interdisciplinary Arts course.

Salary: \$45,000 annually (9-month appointment)

Start date: September 1, 2025

Required Application Documents:

- Cover letter addressing how interdisciplinary inquiry informs your research and teaching
- C.V.
- Names and contact information of three references who may be asked to provide a recommendation letter at a later date
- Writing sample (30 pages maximum)
- Two sample syllabi or brief course proposals

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About the University of Houston School of Art and Kathrine G. McGovern College of the Arts  
The School of Art faculty are leaders in their fields, with MacArthur, National Endowment for the Humanities, American Council of Learned Societies, MacDowell, and Guggenheim Fellows among their ranks. The McGovern College is the innovative home of the visual and performing arts at the University of Houston, situated in the thriving, diverse, and dynamic arts city of Houston. The University of Houston is one of the most diverse universities in the country and is a Hispanic-serving institution (HSI) and an Asian American Native American Pacific Islander-Serving Institution (AA-NAPISI) by the U.S. Department of Education. The city of Houston is home to numerous world-class arts institutions and archives, including the Menil Collection, Menil Drawing Institute, and Museum of Fine Arts, Houston, which houses the International Center for the Arts of the Americas and the Anne Wilkes Tucker Photography Study Center.

Reference:

STIP: Postdoctoral Fellowship, University of Houston. In: ArtHist.net, Jan 24, 2025 (accessed Feb 2, 2026),  
<<https://arthist.net/archive/43778>>.