

Revisiting Impressionism (online, 22 Jan–28 May 25)

online / Université de Montréal, Jan 22–May 28, 2025

Marie-Jeanne Morasse

Join us for our lecture series, Revisiting Impressionism: 150 years Later!

We are pleased to announce a series of five online lectures, organized by doctoral students Camilla Savoi and Marie-Jeanne Morasse with the support of the Doc-Inter program. This series, marking the 150th anniversary of Impressionism, will bring together an exceptional group of researchers to explore this pivotal movement in art history. These lectures offer a unique opportunity to revisit this major movement with a fresh perspective, shedding new light on its relevance and influence in contemporary discourse.

Lecture Dates and Speakers:

January 22, 2025, 5:30 PM (ET) - Anne-Marie Bouchard

Title: Le Fleuve des rêves : l'impressionnisme et le Saint-Laurent

March 12, 2025, 12:30 PM (ET) / 6:30 PM (UTC+1) - Prof. Félicie de Maupeou

Title: Claude Monet et l'exposition

April 9, 2025, 5:30 PM (ET) - Prof. Alexis Clark

Title coming soon

May 21, 2025, 5:30 PM (ET) - Prof. Mary Hunter

Title: More than just a Mother's Day card: The Legacy of Impressionist Maternity Imagery

May 28, 2025, 5:30 PM (ET) - Prof. S. Hollis Clayson

Title: COLORLESS IMPRESSIONISM: THE INTAGLIO PRINT AS THE UR IMPRESSIONIST OBJECT

Join us for these exciting and insightful sessions as we celebrate the legacy of Impressionism and its enduring impact on art history.

To register, send an e-mail to doctorants.histoiredelart.udem@gmail.com

We look forward to your participation!

Reference:

ANN: Revisiting Impressionism (online, 22 Jan-28 May 25). In: ArtHist.net, Jan 17, 2025 (accessed Jul 17, 2025), <<https://arthist.net/archive/43713>>.