

Paul Mellon Centre Spring 2025 Events (online/London, 17 Jan–12 Mar 25)

Online / Paul Mellon Centre, London, Jan 17–Mar 12, 2025

Alice Read, London

Tickets are now available for our spring 2025 research lunches and seminars as well as our network events. Our research lunches showcase work-in-progress research and are not recorded for this reason. Research seminars will be in person and online and recordings may be released at a later date. To be the first to know about all our events and recordings make sure to subscribe to our newsletter: <https://www.paul-mellon-centre.ac.uk/about/newsletter>

PROGRAMME

Open now until 28 February 2025 at the Paul Mellon Centre (PMC)

Display: "What Light Through Yonder Window Breaks?" The Window as Protagonist in British Architecture and Visual Culture

Friday 17 January 2025, 1pm at the PMC

Research Lunch: Invisible Threads: Women, Textiles and Labour in Harrison's 'Homeworkers' with Lexington Davis

Monday 20 January 2025, 5pm online

ECRN and DRN Event: Demystifying Copyright and Image Licensing

Wednesday 22 January 2025, 5pm at the PMC and online

Research Seminar: John Martin and Romantic Extraction with Stephanie O'Rourke

Friday 24 January 2025, 1pm at the PMC

Research Lunch: J.M.W. Turner and the Coal-Powered Landscape with Caterina Franciosi

Wednesday 29 January 2025, 11am at the PMC

ECRN Event: Writing Techniques to Promote Your Research with Alice Read

Thursday 30 January 2025, 3pm online

Exhibition Histories and Interviews Reading Group with Hajra Williams and Claudia Di Tosto

Wednesday 5 February 2025, 5pm at the PMC and online

Research Seminar: Painters, Ports and Profits: Artists and the East India Company, 1760–1830 with Holly Shaffer and Laurel Peterson

Monday 17 February 2025, 10.30am at the PMC

ECRN Away Day: Exploring Archives and Building Career Resilience

Friday 21 February 2025, 1pm at the PMC

Research Lunch: Messianism, Migration, Martyrdom: Francis Newton Souza in London, 1949–1967 with Nicole-Ann Lobo

Friday 7 March 2025, 1pm at the PMC

Exhibiting British Surrealism and Abstraction in São Paulo in 1938 with Rosalind McKever

Wednesday 12 March 2025, 5pm at the PMC and online

Research Seminar: There Were Important Women in the History of Prints with Cynthia E. Roman and Cristina S. Martinez

Reference:

ANN: Paul Mellon Centre Spring 2025 Events (online/London, 17 Jan-12 Mar 25). In: ArtHist.net, Jan 13, 2025 (accessed Jul 5, 2025), <<https://arthist.net/archive/43679>>.