

Situated Conservation (Saint-Louis, 23-24 Jan 25)

Centre de recherche et de Documentation du Sénégal et les Comptoirs du Fleuve,
Saint-Louis, Senegal, Jan 23-24, 2025

Maeva Pimo

Inspired by Donna Haraway's concept of situated knowledge, the term situated conservation reflects our belief that conservation is always contextual—shaped by the unique ecological, cultural, and knowledge systems of its environment. There is no single, universal method of conservation; instead, practices are deeply rooted in the places and communities where they unfold. The conference will also honour Ms. Fatima Fall Niang, ex-Director of the CRDS, a specialist in preventive conservation, and a UNESCO expert-referent for intangible heritage since 2018.

For more in English see: www.heritagestudiesvienna.com

Program:

Thursday, Jan. 23, 2025.

9:00-10:30am

UFR CRAC Auditorium, Gaston Berger University (UGB)

Introduction

- Abdoul Sow

Director of the Centre de Recherche et de Documentation du Sénégal

(CRDS)/Lecturer at the Faculté des Métiers du Patrimoine of Gaston Berger University (UGB), Saint-Louis, Senegal

- Noémie Étienne

Professor at the University of Vienna/Head of the project Global Conservation: Histories and Theories (GloCo)

- Maguette Ndiaye

Rector of Gaston Berger University (UGB), Saint-Louis, Senegal

- Alain Godonou

Former Director of EPA and current Director of the Benin Museums projects

11:30-13:00am

Les Comptoirs du Fleuve 2

South District

Roundtable 1: Conservation in African Museums

- Abdoulaye Camara

Researcher, Institut Fondamental d'Afrique Noire (IFAN)/Former curator of the Musée Théodore Monod, Dakar, Senegal

- Franck Pacéré

Teacher, School of African Heritage (EPA), Benin

- Chantal Umuhoza

Curator, Institute of National Museum of Rwanda

- Abdoulaye Mbaye

Senior technician, Institut Fondamental d'Afrique Noire (IFAN)

- Bienvenu Seck.

Collections manager, Musée Théodore Monod, Dakar, Senegal

- Mutanu Kyany'a

Digital society expert/Head of African Digital Heritage

Moderation: Baba Keita, Heritage specialist, Mali

02:30-04:00pm

Les Comptoirs du Fleuve 2

South District

Roundtable 2: Current Research on Traditional Conservation

- Aïssata Thiam

Cheikh Anta Diop University Dakar, Senegal

- Mabafokeng Hoeane

PhD Candidate, University of Pretoria, South Africa

- Abdoulaye Dièye

Technician, Musée Théodore Monod, Dakar, Senegal

- Cécile Mendy

PhD Candidate, University of Vienna, Austria

- Assiétoù Sène

PhD Candidate, Gaston Berger University (UGC), Saint-Louis, Senegal

- Renée Riedler

PhD Candidate, University of Vienna, Austria

- Alisa Santikarn

Postdoctoral Fellow, University of Vienna, Austria

Moderation: Alexis Adandé

Historian/Archeologist

Friday, 24 Jan. 2025

9:00-10:30am

Les Comptoirs du Fleuve 2

South District

Roundtable 3: Earth, Ceramics, Pottery: Fragile Materials?

- Moustapha Sall

Professor/Archeologist, Cheikh Anta Diop University, Dakar, Senegal

- Ibrahima Thiaw

Archeologist/Director of the Cultural Engineering and Anthropology Research Unit (URICA)

- Ibrahima Khalil Diagne

Director of the Heritage Professions Department of Gaston Berger University (UGB), Saint-Louis, Senegal

- Evelyne Bassène

Independent potter, Edioungou, Ziguinchor, Senegal

- Coumba Dème Ndiaye

Independent potter, Podor/Saint-Louis, Senegal

Moderation : Abdoulaye Camara

Researcher, Institut Fondamental d'Afrique Noire (IFAN)/Former curator of the Musée Théodore Monod, Dakar, Senegal

11:00-12:00pm

Les Comptoirs du Fleuve 2

South District

Roundtable 4: Conservation of Graphic Documents in Africa

- Pape Momar Diop

Archivist/Temporary member of the Department of Heritage Professions,

- Gaston Berger University (UGB), Saint-Louis, Senegal

Fatima Fall-Niang

Consultant/Curator of the MACC/Presidency of the Republic Benin

- Mireille Manga

Professor, Yaounde University, Cameroon

Moderation: Claude Laroque

Professor, University Paris 1 Panthéon-Sorbonne, France

4:00-5:00pm

Les Comptoirs du Fleuve 2

South District

Roundtable 6: Conversations on Textiles

- Joanna Bramble (tbc)

Textile artist/Designer, Dakar, Senegal

- Aïda Fané

Development agent/Dyer, Saint-Louis, Senegal

- Moussa Camara

Weaver, Saint-Louis/Podor, Senegal

- Maïmouna Diop

Galerie Tess, Saint-Louis, Senegal

Moderation: Yaëlle Biro

National Institut for Art History, INHA, Paris

Reference:

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