

Assistant Professor in Aesthetics and Culture at Aarhus University, Denmark

Aarhus, Denmark, Aug 1, 2025–Jul 31, 2028

Application deadline: Feb 3, 2025

Ingrid Halland

The Department of Art History, Aesthetics & Culture and Museology at Aarhus University has a pronounced international profile and a robust research network. In the Aesthetics and Culture section, the research is interdisciplinary and often collaborative at a local, national or international level. Based on a broad conception of aesthetics, the focus is on analysing art and aesthetic phenomena and the roles they play in culture from a contemporary yet historically reflected perspective. Theories and methodological approaches which transcend the boundaries of individual art forms and traditional research fields are incorporated and developed.

We are looking for an applicant who has produced high-quality research within the interdisciplinary field of aesthetics and culture and who will contribute to further research on the interdependencies of artistic and cultural practices, aesthetic phenomena, and experiences in the arts and everyday life, as well as cultural institutions and policies in modern and contemporary society.

We particularly welcome applicants who

- have an interdisciplinary profile of relevance to the study of art, aesthetics and culture
- have practical and/or research experience in the artistic, cultural and creative sectors
- are interested in developing methodological frameworks for analysing the interdependencies of art, aesthetics and culture.

More information here:

<https://international.au.dk/about/profile/vacant-positions/job/assistant-professor-of-aesthetics-and-culture>

Deadline: 3 February

Reference:

JOB: Assistant Professor in Aesthetics and Culture at Aarhus University, Denmark. In: ArtHist.net, Jan 11, 2025 (accessed Feb 1, 2025), <<https://arthist.net/archive/43655>>.