

## Summer Institute for Technical Studies in Art (Cambridge MA, 2-13 Jun 25)

Harvard Art Museums, 32 Quincy Street, Cambridge, MA 0238, Jun 2-13, 2025  
Deadline: Feb 9, 2025

Francesca G Bewer, Harvard Art Museums

### Call for Applications.

We are pleased to announce that the Harvard Art Museums will be offering the Summer Institute for Technical Studies in Art (SITSA) from June 2-13, 2025. The course aims to introduce Ph. D. students in art history with diverse backgrounds and research interests to the interdisciplinary approach that is core to the technical study of art and to building relationships that increase collaboration, enrich research, and enhance scholarship across the field of art history and beyond. The two-week residential workshop is designed for emerging scholars and museum professionals who believe that their thinking will benefit from more experience with object-based and art-technical investigations. Throughout the course, participants will engage with an expert faculty of conservators, conservation scientists, curators, art historians, artists, and other makers in close looking, art making, and the scientific investigation of artworks and cultural artifacts. This year's Institute will focus on the topic of EXPERIMENT.

Participants will be provided with housing and a stipend of \$1,800 to help cover round-trip travel costs, food, and incidental expenses for the duration of the program.

SITSA is made possible with support from the Mellon Foundation.

### Eligibility

Art history students currently enrolled in or completing a doctoral program in North America at the time of the course are eligible to apply. No background in science or conservation is required, and any specialization is welcome. Applicants will be evaluated on the basis of their expressed interest in integrating technical studies in their own scholarly pursuits and in the field more broadly, as well as their academic accomplishments to date.

More details on the program and information about eligibility and the application process can be found on the course webpage  
(<https://harvardartmuseums.org/teaching-and-research/education-department/sitsa>).

With best wishes for the new year,

Francesca G. Bewer  
(she/her/hers)  
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Reference:

ANN: Summer Institute for Technical Studies in Art (Cambridge MA, 2-13 Jun 25). In: ArtHist.net, Jan 9, 2025 (accessed Jan 8, 2026), <<https://arthist.net/archive/43634>>.