

Ibersaints: Making and Remaking Saints (Salamanca, 24–26 Mar 25)

University of Salamanca / Museo de Salamanca, Mar 24–26, 2025

Andrea-Bianka Znorovszky, Universidad de Salamanca

IBERSAINTS: Making and Remaking Saints in the Iberian Peninsula and Beyond during the Middle Ages and the Early Modern Period c. 600 – 1600.

IBERSANTOS: Crear y recrear los santos en la península ibérica y más allá durante la Edad Media y el Periodo moderno temprano, c. 600 – 1600.

Should there be anyone interested in attending online, please contact the organizer at znorovszkyandrea@usal.es no later than 19 March 2025.

Conference organizer: Andrea-Bianka Znorovszky, Universidad de Salamanca

Conference organizing committee: Ainoa Castro Correa, Iñaki Martín Viso, Universidad de Salamanca

Conference coordinator: Alejandro Pombo Rial, Universidad de Salamanca

“This project has received funding from the European Union’s Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 101034371.”

Program:

Monday 24 March/Lunes 24 de marzo

Sala de Grados, Facultad de Geografía e Historia, calle Cervantes, s./n.

09:20-09:40 Registration

09:40-10:00 Welcome (Iñaki Martín Viso, Andrea-Bianka Znorovszky)

10:00-11:30 Session 1. The Virgin Mary

Chair: Andrea-Bianka Znorovszky

From Penha to Seixo: Medieval and Modern Marian Devotions in the Portuguese Beira Region

Maria do Carmo Raminhas Mendes, Universidade da Beira Interior

Iconic Crossings: Unveiling Religious Imagery in Mediterranean and Atlantic Colonization

Danai Thomaidis, Princeton University

A Failed Attempt to Create a Local Catholic Church in an Orthodox Country: The Importation of Catholic Iconographies, Saints and Marian Devotions in Ethiopia During the Jesuit Mission (1557-1632)

Mario Lozano Alonso, Universidad Eclesiástica San Dámaso

11:30 – 12:00 BREAK/DESCANSO

12:00 – 13:30 Session 2. Holy Queens and Princess(es)

Chair: Isadora Martins Fontoura de Carvalho

Saint Elizabeth of Portugal, the Holy Queen: from Ibersaint to Global Saint

Giulia Rossi Vairo, Universidade Nova de Lisboa

“Vas admirabile, opus excelsi”: the Iconographies of St Elizabeth of Hungary in the Iberian Peninsula (13th-14th centuries)

María López-Monís Yuste, Universidad Complutense de Madrid

Between Royal Duty and Religious Devotion: Princess Joana of Portugal and the Dominican Convent of Aveiro

Kristin Hoefener, Center for the Study of the Sociology and Aesthetics of Music

Catarina de San Juan’s Portrait: Transpacific Journey and Visionary Experiences of an Enslaved Asian Woman in Seventeenth-Century Puebla

Sunghoon Lee, University of Wisconsin

13:30 – 15:00 LUNCH BREAK/ALMUERZO

15:00 – 16:00 Session 3. Cross-dressed Saints

Chair: Giulia Rossi Vairo

The Legend of Saint Eugenia in Early Iberian Art and Literature

Andrew M. Beresford, Durham University

Visualizing Saint Marina the Monk in the Iberian Peninsula: Image, Relics, and Cult

Andrea-Bianka Znorovszky, Universidad de Salamanca

16:30 – 18:30 Cultural visit: Salamanca -UNESCO World Heritage site
(N.B. visit schedule could be subject of change)

Tuesday 25 March/Martes 25 de marzo

Sala de Grados, Facultad de Geografía e Historia, calle Cervantes, s./n.

10:00-11:30 Session 4. Women Martyrs and Mystics

Chair: María López-Monís Yuste

Santa Anastasia between Ancient Rome and Early Modern Kirishitan Japan

Haruko Nawata Ward, Columbia Theological Seminary

Translating the Relics, Hagiography, and Imagery of St Auta

Sylvia Alvares-Correa, Christ Church College Oxford

St. Teresa of Avila in Richard Crashaw’s “The Flaming Heart”: The Art of Reading Hagiography

Susan E. Matassa, University of Dallas

11:30 – 12:00 BREAK/PAUSA

12:00 – 13:30 Session 5. Apostle(s), abbots, monks

Chair: Kristin Hoefener

From Riches to Rags: The Curious Life and Miracles of San Rosendo

Ildikó Csepregi, Universidade de Vigo

The Historiographic Circulation of the Traveller Saints to Paradise in Medieval Iberia

Israel Sanmartín Barros, Universidade de Santiago de Compostela

Santiago and the North – Transmission and Reception in the Twelfth-Century Nordic Sphere

Steffen Hope, Universitetet i Oslo

13:30 – 15:00 LUNCH BREAK/ALMUERZO

15:00-16:30 Session 6. Clerics, friars, monks Chair: Andrea-Bianka Znorovszky

History, Synchronic Awareness and the Multifunctionality of 'Vita Martini Sauriensis'

José Manuel Simões, Universidade de Évora

The Early Image Cult and Delayed Sainthood of Raymond of Penyafort

Adrian Bremenkamp, Bibliotheca Hertziana – Max-Planck-Institut for Art History

"It is very true he has come from Saint Martin of Castañeda". A Transdisciplinary Analysis about the Creation of Saint Giles of Casayo Myth (13th-17th Centuries)

Carlos Tejerizo García, Universidad de Salamanca, Gonzalo J. Escudero Manzano, Universidad Complutense de Madrid

17:00-18:00 Museo de Salamanca, Patio de Escuelas, 7

Poster Presentations.

Chair: Andrea-Bianka Znorovszky

Topografía transferida y reimaginada. La sacralización de la naturaleza en el culto de las mujeres mártires en Galicia

Isadora Martins Fontoura de Carvalho, Universidade de Santiago de Compostela

Los santos y sus sucesores en Castilla a finales del siglo XII. Tres casos de estudio de santos putativos y sus sucesores pragmáticos (c. 1180 - 1210)

Kyle Lincoln, Southeastern Oklahoma State University

La santidad de los obispos en la Península Ibérica: ¿por qué era necesario el poder para alcanzar la gloria?

Tomás Bado Michel, Universidad de Salamanca

San Isidro Labrador en la Milán del siglo XVII. Reflexiones sobre Cerano y su taller

Emma Ferrari, Università Cattolica del Sacro Cuore

La reconstrucción del rey santo medieval Fernando III en la novela histórica y la prensa del siglo

XIX español

Azucena Francina María Donkervoort, Universidade de Santiago de Compostela

18:00 Cultural visit: Museo de Salamanca, Salamanca

Wednesday 26 March/Miércoles 26 de marzo

Sala de Grados, Facultad de Geografía e Historia, calle Cervantes, s./n.

10:30-11:30 Session 7. Apostles, Martyrs, and Rural Saints

Chair: Andrea-Bianka Znorovszky

Canonising the Early Friendship Circle

Rose Walker, Courtauld Institute of Art

Why Martyrs? The Prevalence of Martyred Saints in the Early Medieval Iberian Canon

Kati Ihnat, Radbound Universiteit

Saints and Blood: Saint Isidro, Saint María de la Cabeza and the Dismissal of Madrid's Islamic Past

Ricardo Fernández González, Stockholms Universitet

11:30-12:00 BREAK/PAUSA

12:00 – 13:30 BOOK PRESENTATION /Presentación

Book: Andrea-Bianka Znorovszky (ed.) Representations of Saint Anne and the Virgin Mary from the Middle Ages to the Early Modern Period. Exploring Iconographic Flexibility and Permeability. Turnhout: Brepols Publishers, 2025.

In-presence: Andrea-Bianka Znorovszky, Universidad de Salamanca

Online: Nina Chichinadze, Ilia State University

Mihnea Alexandru Mihail, Universitatea Națională de Arte București

Elliott D. Wise, Brigham Young University

Fiammetta Campagnoli, Université Paris 1 Panthéon-Sorbonne

Stefanie Paulmichl, Università di Trento

Letícia Martins de Andrade, Universidade Federal de São João del-Rei

Rosie Bonté, Brepols Publishers

13:30 – 13:45 CLOSING REMARKS / Conclusiones

14:00 – 14:30 Cultural visit: Biblioteca General Histórica, Universidad de Salamanca

14:30 LUNCH/Almuerzo

Reference:

CONF: Ibersaints: Making and Remaking Saints (Salamanca, 24-26 Mar 25). In: ArtHist.net, Jan 8, 2025 (accessed Jun 28, 2026), <<https://arthist.net/archive/43632>>.