

Showing Architecture, 15th–21th Centuries (Tours, 27–28 Nov 25)

CESR, University of Tours, France, Nov 27–28, 2025

Deadline: Feb 21, 2025

Jeanroy

Showing Architecture, 15th-21th Centuries : Power and its Symbols.

This symposium is aimed to investigate the phenomenon of ‘monstration’ of architecture over several centuries, in its material, event-driven and symbolic aspects; symbolic aspect, in particular when it involves a power struggle, whether in the context of the architectural profession, cross-professional relations or, above all, expressions of central political (i.e. whether monarchical, imperial, republican, institutional, religious) or competition power.

During the symposium, collective reflection will be structured around several trans-period questions and biases that can be addressed either cross-disciplinarily, through case studies, or by offering more general reflections on ‘monstration’ of architecture.

The 2-day symposium will take place at the CESR (Tours), with the option of attending sessions via videoconferencing. The second day will be partly virtual.

Contributions are welcome in French and English.

An online or offline publication is planned at the end of the symposium. It will not necessarily include all the contributions presented on both days. This publication project will be discussed between the scientific committee, the contributors and the journal or publisher chosen at the end of the symposium.

This symposium is organized as part of Audrey Jeanroy’s residency at the Centre Pompidou and the CESR, within the InSHS-CNRS project, Un chercheur au musée (2024-2025).

Timeline

Launch of the call for contributions: December 12, 2024

Return of proposals: February 21, 2025

Symposium: week of November 24, 2025 (CESR, Tours)

Proposals for contributions in French or English should be no more than 3,000 characters long, and should include a title and a short biography of the contributor.

Proposals should be sent by February 21, 2025, at : audrey.jeanroy@univ-tours.fr

<https://calenda.org/1218737>

<https://intru.hypotheses.org/15914>

Scientific and Organization Committee

Pascal Brioist (Professor of Modern History, University of Tours, CESR)

Colin Debuiche (Lecturer in Modern Art History, University of Tours, CESR)

Laurent Gerbier ('HDR' Lecturer in philosophy, University of Tours, Head of the InTRu Laboratory)

Audrey Jeanroy (Lecturer in Contemporary Art History, University of Tours, InTRu-CESR)

Christophe Morin (Lecturer in Modern Art History, University of Tours, InTRu)

Reference:

CFP: Showing Architecture, 15th-21th Centuries (Tours, 27-28 Nov 25). In: ArtHist.net, Jan 9, 2025 (accessed Feb 4, 2026), <<https://arthist.net/archive/43631>>.