Caird Fellowships 2025-26

Royal Museums Greenwich, Jan 29, 2025
Application deadline: Jan 29, 2025

Tim Tong

Royal Museums Greenwich (National Maritime Museum, Royal Observatory Greenwich, Cutty Sark and the Queen's House) is pleased to announce that applications for the 2025-26 Caird Fellowships programme are now open, with a deadline of 29 January 2025.

The Caird Fellowship programme has for many years facilitated high-quality independent research, providing new perspectives on our sites and collections and supporting our public programmes and displays.

We welcome applications from anyone with relevant lived or academic experience who can demonstrate a commitment and ability to undertake independent research.
We welcome research that engages with the Museum's social purpose and guiding concepts, which include identity, diversity, community, creativity and human impacts on the planet and our natural world. Prospective applicants should refer to Royal Museums Greenwich's Strategic Vision for background information.

Engagement with our collections is strongly encouraged, and applicants should consult the Museum's Library and Archive online catalogue and Collections Online before submitting an application.

Research disciplines

The Museum supports innovative and cross-disciplinary research, and is also keen to encourage creative, practice-based and community-based projects in areas such as the visual arts, heritage, performance and literature.

We welcome applications within (but not restricted to) a range of areas including art history and creative arts, maritime, social and cultural history, histories of science and technology, conservation studies, museum and heritage studies, material culture studies, historical geography and literary studies.

For 2025-26 Fellowships, we welcome research in these broad thematic areas:

- Caribbean, African and Atlantic histories and material cultures
- Global histories and material cultures
- The migration of people, objects, goods, and ideas
- British identities in imperial, post-colonial and global contexts
- Under-represented histories including gender, sexuality, disability

- Histories of The Queen's House: art, architecture, identity, and untold stories
- New approaches to histories of shipping and shipping companies
- The Royal Observatory Greenwich as a historic landmark and cultural icon
- and a number of potential specific research areas listed on our website

An information webinar will be held on 9 January. Details of the webinar and how to apply for the Fellowships scheme can be found on our Fellowships Webpage: https://www.rmg.co.uk/collections/research/fellowships

Enquiries to: research@rmg.co.uk

Reference:

STIP: Caird Fellowships 2025-26. In: ArtHist.net, Jan 7, 2025 (accessed Nov 25, 2026), <https://arthist.net/archive/43627>.