

Art + Propaganda in European Tapestry (San Francisco, 10–11 Jan 25)

Fine Arts Museum of San Francisco, Jan 10–11, 2025

Lindsay Ganter, San Francisco

On January 10 and 11, the Fine Arts Museums of San Francisco (FAMSF) will host a two-day symposium exploring the world of European tapestries. Organized on the final weekend of the exhibition *Art and War in the Renaissance: The Battle of Pavia Tapestries*, this landmark summit will feature cutting-edge research from leading international experts. Join us Friday at the de Young and Saturday at the Legion of Honor. Live streaming is available on the FAMSF youtube channel. Additional details are available below and on the FAMSF website.

Symposium program:

Day 1: Friday, January 10, 10-3:15pm PST (with break)

Location: de Young

50 Hagiwara Tea Garden Dr

San Francisco, CA 94118

10 am–12:30 pm:

Introduction and welcome remarks, Thomas P. Campbell, Director and CEO, Fine Arts Museums of San Francisco

Presentations:

Decay, Loss, and Conservation in Art History at the Bibliotheca Hertziana – Max Planck Institute for Art History in Rome, Francesca Borgo, Assistant Professor, University of St Andrews / Bibliotheca Hertziana – Max Planck Institute for Art History

Bernard van Orley, Painter – Pieter Coecke van Aelst, Painter and Cartoon-Maker: Unpacking Purviews and Collaborations in 16th-Century Brabant and Flanders, Elizabeth Cleland, Curator, European Sculpture and Decorative Arts, Metropolitan Museum of Art

Charles V's Story, Woven in Bruges around 1635, Anne Labourdette, Curator, Decorative Arts, Louvre

Propaganda Lost and Aborted: The Throne Ensembles of John V of Portugal and Empress Maria Theresa, Koenraad Brosens, Vice Dean, Education and Programs, Faculty of Arts, University of Leuven (KU Leuven)

2–3:15 pm PST

Presentations:

Splendor on Loan: The Art and Politics of Rented Tapestries in the Dutch Republic, Rudy Jos Beerens, Curator, Netherlands Institute for Art History

Charles Le Brun's Famed History of the King Tapestry Set, Produced between 1665 and 1681 at the Gobelins Manufactory in Paris, Tristan Weddigen, Professor, Early Modern Art History, Institute of Art History, University of Zurich; Director, Bibliotheca Hertziana – Max Planck Institute for Art History in Rome

Closing words and end-of-day announcements

Day 2: Saturday, January 11, 10-3:30pm PST (with break)

Location: Legion of Honor

100 34th Ave

San Francisco, CA 94121

10 am–12:30 pm

Introduction and welcome remarks, Thomas P. Campbell, Director and CEO, Fine Arts Museums of San Francisco

Presentations:

Identification of a Spectacular Tapestry Hanging Project by Claude III Audran for Marly in 1700, Jean Vittet, General Curator, Furniture and Decorative Arts before 1815, Château de Fontainebleau
Why and How The Iliad Has Been Translated Into Tapestry in France During the 18th-Century, Pascal-François Bertrand, Professor Emeritus of Art History, Université Bordeaux Montaigne, France
The Eucharist on Trial: William Laud and His Supper at Emmaus Tapestry, Helen Wyld, Senior Curator, Historic Textiles, National Museums of Scotland

Spiritual and Temporal Power: Changing Propaganda in Raphael's Tapestry Design for Pope Leo X, Lorraine Karafel, Associate Professor, Art and Design History, Parsons School of Design

2:15–3:30 pm

Presentations:

Weaving Faith and Power: Tapestries as Manifestos of Authority and Devotion in the Medici Papacy

Alessandra Rodolfo, Curator, XVII–XVIII Century Art, Tapestries and Textiles, Vatican Museums, Allegories, Symbols, and Court Representations in the Early Production of the Medici Tapestries Works (1545–1553), Lucia Meoni, independent scholar; Member, Accademia del Disegno di Firenze

Reference:

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