Mexican Art and Its Collections in Europe (online, 21 May 25)

online / Institute of Art History at the University of Wrocław, May 21, 2025
Deadline: Feb 15, 2025

Emilia Kiecko, Institute of Art History, University of Wrocław

Mexican Art and Its Collections in Europe (16th-21st Centuries): Interwoven Histories.

The Institute of Art History at the University of Wrocław invites submissions for an international online conference examining the presence and reception of Mexican art in the European cultural context from colonial times to the present day. The conference aims to critically reflect on the complex processes of meaning-making, interpretation, and reinterpretation of Mexican art in European collections, museums, and galleries.

The conference welcomes contributions addressing themes such as:

Postcolonial, decolonial, and transnational perspectives in studying Mexican art in Europe
Methodologies for studying processes of cultural transfer
Critical revision of European interpretations of Mexican art
History of acquisition and movement of works
Exhibition and curatorial strategies in shaping narratives about Mexican art
Digital presence of Mexican collections
Reception and hybridization of Mexican art in Europe
Case studies of selected works in European collections

Submission Requirements:

Abstract in English (approximately 250 words)
Brief biographical note (up to 100 words)

Important Dates:

Submission Deadline: February 15, 2025
Notification of Acceptance: February 28, 2025
Conference Date: May 21, 2025

Selected papers will be published in a peer-reviewed conference volume following the event. The conference will be held online, and participation is free of charge.
Please send submissions and inquiries to:
Dr. Emilia Kiecko
emilia.kiecko@uwr.edu.pl

Reference:

CFP: Mexican Art and Its Collections in Europe (online, 21 May 25). In: ArtHist.net, Dec 18, 2024 (accessed Nov 15, 2026), <https://arthist.net/archive/43591>.