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Partha Mitter, ‘Ernst Gombrich and Western representations of the sacred art of India’

Stefan Muthesius, ‘The beginnings of the “Cracow School of Art History”’ from Jerzy Malinowski (ed.), History of Art History in Central, Eastern and South-Eastern Europe (2012)

Alina Payne, Wölfflin, ‘Architecture and the Problem of Stilwandlung’

Griselda Pollock, ‘Unexpected Turns: The Aesthetic, the Pathetic and the Adversarial in the Long Durée of Art’s Histories’

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Terry Smith, ‘Meyer Schapiro on style in art and science: Notes from a Theory and Methods of Art History graduate seminar lecture course, Columbia University, New York, 1973’

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Books received


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