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The Burlington Magazine scholarship for French 18th Century art

The Burlington Magazine

Application deadline: Mar 30, 2025

Nicole Gilchrist-Reeves

The Burlington Magazine's £12,000 scholarship for the study of French 18th-century fine and decorative art is now open for applications.

The scholarship has been created to provide funding over a 12-month period to those engaged in the study of French 18th-century fine and decorative art to enable them to develop new ideas and research that will contribute to this field of art historical study.

Applicants must be studying, or intending to study, for an MA, PhD, post-doctoral or independent research in the field of French 18th-century fine and decorative arts within the 12-month period the funding is given.

The start date of successful applications should be at the beginning of the academic year (generally September). Earlier start dates will be considered for independent scholars or post-doctoral research.

The funding is open to UK and international applicants.

Research funded by this scholarship may lead to the submission of articles for publication in the Magazine: as such, the panel are looking for object related research, of the kind that the Burlington publishes.

To apply, please send your CV, description of project/research (no longer than 2 pages of A4), budget, proof of Institution you are attending/will attend to: scholarship@burlington.org.uk. Applications must be sent in PDF or Word document (.docx) format.

Applications can only be submitted via email.

Closing date: 30 March 2025

The successful applicant will be notified by 31 May 2025.

For further details, please visit our website.

Reference:

STIP: The Burlington Magazine scholarship for French 18th Century art. In: ArtHist.net, Dec 9, 2024 (accessed Dec 22, 2024), <a href="https://arthist.net/archive/43500">https://arthist.net/archive/43500</a>>.