

Artl@s Bulletin vol. 13, issue 2 (Fall 2024)

Catherine Dossin, Purdue University

We are pleased to announce the publication of the latest issue of the Artl@s Bulletin vol. 13, issue 2 (Fall 2024).

Style Revisited

Introduction

Style Revisited

Béatrice Joyeux-Prunel, Catherine Dossin, and Nicola Carboni

Articles

The Inner Form of Style: On Heinrich Wölfflin's "Tactical" Formalism

Rémi Mermet

Manufacturing National Boundaries? The Notion of Style Between Identity Constructions and Spatial Approaches

Michela Passini

Copy, Style, and Art Historians Scrutiny: A Journey from Aby Warburg back to C.F. Rumohr

Marco Jalla

No Need of Styles: Building Up Architectural Historiography

Carmen Popescu

A Legacy of Discord: Controversial Meanings in American Mudéjar Style (20th–21st centuries)

Francisco Mamani Fuentes

How Many Annunciations Are There? Using European Prints to Digitally Explore the Iconographic Style of Eighteenth-Century Portuguese Azulejos

Rosário S. Carvalho

Style, Nonetheless. Eight Good Reasons to Reject the Notion of Style; Three Reasons to Use It Nonetheless

Béatrice Joyeux-Prunel

The Computational Eye. Deconstructing Style in Digital Art History

Paul Guhenec and Ellen Charlesworth

Artl@s at Work

Présence et identité des collectionneurs dans les biennales (1948-1965)

Sophie Dolto and Anthony Chenevard

The Artl@s Bulletin (ISSN 2264-2668) is a peer-reviewed, transdisciplinary journal devoted to spatial and transnational questions in the history of the arts and literature. It is published by Artl@s in partnership with Purdue Scholarly Publishing Services: <http://docs.lib.purdue.edu/artlas/>

For more information on the aims and scope of the Artl@s Bulletin, please see the "About the Journal" page, and feel free to contact the editors, Catherine Dossin (cdossin@purdue.edu) and Béatrice Joyeux-Prunel (Beatrice.Joyeux-Prunel@unige.ch).

Reference:

TOC: Artl@s Bulletin vol. 13, issue 2 (Fall 2024). In: ArtHist.net, Dec 9, 2024 (accessed Jan 28, 2026), <<https://arthist.net/archive/43495>>.