Travel Narratives (Split, 12-14 Dec 24)

Split City Museum, Old City Hall, Split, Croatia, Dec 12–14, 2024

Ana Sverko, Institute of Art History

Travel Narratives and the Fashioning of a Dalmatian Artistic Heritage in Modern Europe (c. 1675 – c. 1941).
The Institute of Art History – Cvito Fisković Centre, Split.

A call for papers has been extended to historians and theorists of art, architecture, urbanism, literature, anthropology, ethnology, and other experts engaged in travel narratives. The aim is to foster an understanding of travel as an autonomous multidisciplinary and multimedia practice, as well as to investigate how perceptions of Dalmatia in the European imagination have been shaped through various travel narratives. These narratives span diverse genres, recording media, authorial backgrounds, and travel motivations.

PROGRAMME
Split City Museum – Old City Hall
Thursday, December 12

09:30 – 10:30
Introduction
Welcome Speeches
Vesna Bulić Baketić (Split City Museum)
Ivana Vladović (Tourist Board of Split-Dalmatia County)
Ana Šverko (Institute of Art History – Cvito Fisković Centre Split)
Conference Opening
Renata Schellenberg: Living the Journey Twice: Travel Writing as Genre

SESSION 1: The Changes in Perceptions of Dalmatia in Travel Narratives from the 17th to the 20th Century
Moderators: Joško Belamarić and Sanja Žaja Vrbica
10:30 – 10:50
Jesse Howell: Disorientation, Friction, and Anxiety in Dalmatian Travel Narratives
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Ulrike Tischler-Hofer: “Dalmatia Is His Majesty’s Passive Province… and Will Remain So for at Least Another 20 Years […]” (1803): Mutual Perception and Rejection in Times of Transition, 1797-1815
10:50 – 11:10
Mateo Bratanić: Early 20th Century British Travel Writers in Dalmatia: The Change of Perspective
11:10 – 11:30

Discussion

11:30 – 12:00
Coffee Break

SESSION 2: The Evolution of Travelogues in the 18th and 19th Centuries – Part 1
Moderators: Ana Šverko and Irena Kraševac
12:00 – 12:20
John Pinto: Advent'rous in the Sacred Search of Ancient Arts
12:20 – 12:40
Frances Sands: Travels of the Mind: Travel Literature at Sir John Soane's Museum
12:40 – 13:00
Nataša Urošević: Dalmatian Journeys – Discovering Dalmatia on the Route of the Lloyd's Steamers
13:00 – 13:30
Discussion

13:30 – 15:30
Lunch Break

17:30 – 18:30
Presentation of the TraveloguesDalmatia Project

18:30 – 19:30
Journal promotion
Život umjetnosti (Life of Art), Vol. 113, No. 2, 2023

Friday, December 13

09:00 – 10:45 Walking Tour: Diocletian's Palace

10:45 – 11:00 Introduction

SESSION 3: The Evolution of Travelogues in the 18th and 19th Centuries – Part 2
Moderators: Mateo Bratanić and Mirko Sardelić
11:00 – 11:20
Renata Schellenberg: Travel Reading and Travel Writing: Johann Georg Kohl's Journey Through Dalmatia (1851)
11:20 – 11:40
Irena Kraševac: Arthur Rössler and Bruno Reiffenstein Discover Dalmatia on Their 1905 Journey
11:40 – 12:00
Maciej Czerwiński: Competing Travel Narratives on Dalmatia: Giuseppe Modrich and Izidor Kršnjavi
12:00 – 12:20
Discussion

12:20 – 12:40
Coffee Break

SESSION 4: Travel Drawings – Shaping the Genre's Definition – Part 1
Moderators: Frances Sands and Marko Špikić
12:40 – 13:00
Ana Šverko: Before Spalatro: Clérisseau and Adam's 1757 Journey from Rome to Split
13:00 – 13:20
Svein Mønnesland: European Landscape Painters Discover a "Norwegian Fjord," the Gulf of Kotor, 1810–1875
13:20 – 13:40
Joško Belamarić: Sir John Gardner Wilkinson's Gaze on Diocletian's Palace

13:40 – 14:00
Coffee Break

SESSION 5: Travel Drawings – Shaping the Genre's Definition – Part 2
Moderators: Joško Belamarić and Ana Šverko
14:00 – 14:20
Sanja Žaja Vrbica: Viennese Women Painters in the South of the Monarchy
14:20 – 14:40
Elke Katharina Wittich: "Blue Sea and Black Mountains": Visual Topoi in Travelogues and Guide-books from the Mid-19th Century to the End of the First World War
14:40 – 15:00
Nataša Ivanović: Genius Loci of Dalmatia in Zoran Mušič's Oeuvre

15:00 – 15:30
Discussion

15:30 – 16:30
Lunch Break

16:30 – 18:30
Visit to the Gallery of Fine Arts

Saturday, December 14

19:45 – 10:00 Introduction

SESSION 6: Discovering Dalmatia – A Quest for Identity Through the Travel Narrative Lens – Part 1
Moderators: Mateo Bratanić and Elke Katharina Wittich
10:00 – 10:20
Marko Špikić: Jacob Spon's Language of Discovery of the Eastern Adriatic's Cultural Heritage
10:20 – 10:40
Frane Prpa: Maximilian de Traux and His Description of the Interior Regions of Dalmatia
10:40 – 11:00
Antonia Tomić: Drniš – The Meeting Place of East and West

11:00 – 11:20
Coffee Break

SESSION 7: Discovering Dalmatia – A Quest for Identity Through the Travel Narrative Lens – Part 2
Moderators: Marko Špikić and Ana Šverko
11:20 – 11:40
Franciska Ćurković-Major and Boris Dundović: Professional Trip of the Society of Hungarian Engineers and Architects to Dalmatia in 1895: A Travel Account by Gyula Sándy
11:40 – 12:00
Brigitta Mader: Through the Eyes of a Prehistorian - Josef Szombathy's Photo Journeys Through Dalmatia (1898–1912)
12:00 – 12:20
Mirko Sardelić: Alice Lee Moqué's Delightful Dalmatia

12:20 – 13:00
Discussion and Closing Remarks

13:00 – 14:30
Closing Reception

15:00 – 17:00
Visit to the Meštrović Gallery

Conceived and organised as part of the Croatian Science Foundation (HRZZ) project Travelogues-Dalmatia of the Institute of Art History, led by Dr Ana Šverko.

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Hrvoje Gržina (Croatian State Archives)
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Reference:

CONF: Travel Narratives (Split, 12-14 Dec 24). In: ArtHist.net, Dec 5, 2024 (accessed Nov 9, 2026), <https://arthist.net/archive/43475>.