

Facts&Feelings: Documentary Evidence on Emotions of Artists (Leuven 12-13 Dec12)

Leuven, Belgium, Dec 12-13, 2012

Registration deadline: Dec 9, 2012

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Facts & Feelings

Documentary Evidence on Emotions of Artists in the Early Modern Period, 1600-1800

The symposium aims to bring together national and international researchers in various historical disciplines to focus on a rare type of source material, namely documents that help to clarify the emotions of early modern artists from (primarily) the Low Countries (1580-1800). These sources are hard to find, but they are key to illuminating artists' private concerns and the interpersonal relationships that existed within early modern artistic communities.

By combining archival research with the growing field of the study of early modern emotions, this symposium seeks to play a pioneering role in focusing on the emotional lives of artists. The presence of leading international authorities in the study of the history of emotions underscores the link between this art-historical symposium and what is still a relatively new research field. A cross-disciplinary approach of this kind, with methodological discussions on the use of personal archival documents and the study of the social and emotional self, will undoubtedly open up new avenues of research as well as providing fresh insights into the emotions depicted by early modern artists.

Register online before December 9: <http://www.arts.kuleuven.be/factsandfeelings>

More information, see: <http://www.arts.kuleuven.be/flemishbaroque/activity/wog/present>

SCHEDULE

Wednesday, 12 December 2012

Leuven, Faculty of Arts, Justus Lipsiuszaal

9.15: Registration and coffee

10.15: Welcome by Katlijne Van der Stighelen (KU Leuven)

I. THE HISTORICAL VALUE OF EGO-DOCUMENTS

Chair: Herman Roodenburg (VU Amsterdam & Meertens Instituut)

10.30: James Amelang (Universidad Autónoma de Madrid)

The dancer from the dance: early modern autobiography and the expression of emotions?

11.10: Rudolf Dekker (Erasmusuniversiteit Rotterdam)

Art and emotions in the diary of C. Huygens Jr.

11.45: Eddy Put (KU Leuven – Rijkarchieven) Archival intelligence and the quest for emotions in early modern documents

12.20: Discussion

12.45: Lunch

II. EMOTIONS, PRODUCTION & PATRONAGE

Chair: Ralph Dekoninck (UC Louvain)

14:30: Frederica Van Dam (Universiteit Gent)

'Tableau Poetique': A Recently Discovered Manuscript by the Flemish Painter- Poet Lucas de Heere (1534-1584)

15:00: Leo de Ren (KU Leuven)

"...Zodat hij netjes zijn bakkes moest houden". Enkele tussen de regels door gelezen brieven van Thomas Fendrich over architect Joris Robijn en zijn atelier in Mainz

15:30: Gaëtane Maes (Université de Lille Nord de France UDL 3)

Van Dyck's anger in Kortrijk or his decision to paint 'only for people and not for donkeys'

16:00: Coffee & Tea

16:30: Koenraad Brosens (KU Leuven)

Joy, grief & paintings. Dropping in on the De Hase family, Nieuwstraat, Brussels

17:00: Klara Alen (KU Leuven)

Vermetelee vrouwenhanden en verbloemde passie: Maria Faydherbe en Margareta Haverman

17.30: Discussion

Thursday, 13 December 2012

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III. LOVE, INSPIRATION AND ASPIRATION

Chair: Jeanine De Landtsheer (KU Leuven)

9:30: Leen Huet (auteur De Brieven van Rubens, 2006)

Sprezzatura en sprankeling. Rubens' gevoelens in brief en beeld

10:00: Lara Yeager-Crasselt (University of Maryland)

The Drawing Academy of Michael Sweerts: Pride and Ambition in Seventeenth-Century Brussels

10:30: Coffee & Tea

11:00: Kerry Gavaghan (University of Oxford)

Love Brings Forth Art: Adriaen van der Werff's Self-Portraits with his Family

11.30: Andrew Graciano (University of South Carolina)

Written Evidence of Various Emotions in the Correspondence of Joseph Wright of Derby: Pride,

Anger, Humor and Sympathy

12:00: Discussion

12:30: Lunch

IV. 'BORN UNDER SATURN' REVISITED

Chair: Marc Van Vaeck (KU Leuven)

14.30: Bert Watteeuw (Rubenianum/ KU Leuven)

Apelles and Campaspe, variations on a literary theme in facts and fiction

15:00: Beatrijs Wolters van der Wey

"Ende gemerct datt'er beducht wort questie ende verschil sal commen te risen." Verholen emoties bij officiële portretopdrachten

15:30: Katlijne Van der Stighelen (KU Leuven)

"De meesters onzer oude Vlaamsche School dachten minder dan zij voelden." Deviant gedrag bij 17de-eeuwse kunstenaars

16:00: Discussion

16:30: Closing remarks by Herman Roodenburg

17:00: Reception

Reference:

CONF: Facts&Feelings: Documentary Evidence on Emotions of Artists (Leuven 12-13 Dec12). In:
ArtHist.net, Dec 8, 2012 (accessed May 8, 2026), <<https://arthist.net/archive/4347>>.