

## Assistant Professor, Art History and Visual Studies, University of Kentucky

Lexington

Application deadline: Jan 10, 2025

Monica Blackmun Visona, University of Kentucky

The School of Art and Visual Studies at the University of Kentucky seeks applications for a full-time, regular title series, 9-month tenure eligible Assistant Professor in Art History and Visual Studies to begin August 2025. Review of applications will begin immediately, and applications will be accepted until the position is filled. Applications received by January 10, 2025, will be assured full consideration.

The successful candidate will teach two courses per semester in art history, visual and material culture, and curatorial studies of the global south and mentor both undergraduate and graduate students in Art History & Visual Studies. Additionally, the hired faculty will be part of the team overseeing the growing Curatorial Studies MFA program with appropriate coursework, independent studies, mentorship of students, and administrative work. They will be expected to provide appropriate service to the school, college, and university.

The scholarly focus of the successful candidate will be the arts of one or more of the following regions: Africa, MENA, South/Southeast Asia, Oceania, the Caribbean, or Latin America. In addition to situating their work within a global, trans-historical, and/or cross-cultural perspective, they should be theory-minded, incorporating into their research and teaching critical studies on topics such as national identity, ethnicity, race, caste, class, gender, and/or sexuality; nationalism, colonialism, decolonization, globalization, migration, diaspora, and/or indigeneity; or contested and marginalized institutional histories. They will develop new upper division courses in one or more of the following areas: art histories of the global south, 1500 to present; global studies in visual and material culture; transcultural and diasporic artists; and/or provenance and curatorial practice, as these topics relate to the candidate's area of expertise. The candidate will complement current faculty specializations and actively develop an interdisciplinary art historical practice that stresses innovation in scholarship and pedagogy. Projected distribution of effort is 50% teaching, 40% creative activity/research, and 10% service.

Candidates must hold a Ph.D. by the time of employment and at least two years of teaching experience at the college level beyond graduate school is preferred. We seek a productive scholar and effective teacher specializing in one or more of the regions of the global south specified above. Broadly defined curatorial experience is essential.

When prompted in the employment system, applicants will submit the following materials:

- Cover letter addressing your qualifications specific to this position

- Curriculum vitae
- Specific Request 1 – Research Statement
- Specific Request 2 – Teaching Statement
- Specific Request 3 – Two Course Syllabi

Please also include the names and contact information for three additional references when prompted in the application. This information may be used to solicit reference letters within the employment system and will not be solicited until applicants have achieved finalist status. Review of applications will begin immediately, and applications will be accepted until the position is filled. Applications received by January 10, 2025, will be assured full consideration.

For more information please see: <https://ukjobs.uky.edu/postings/559537>

Reference:

JOB: Assistant Professor, Art History and Visual Studies, University of Kentucky. In: ArtHist.net, Dec 4, 2024 (accessed Feb 10, 2025), <<https://arthist.net/archive/43467>>.